A D. J. Stevão Barm
No 4

Trois

# TRIO

Pour deux Violons et Basse

DÉDIÉS A MADAME

de Montgeroult

Par

# P. LIBON

Œuvre 3. — 1.er Liv. de Trio

Prix 9.tt

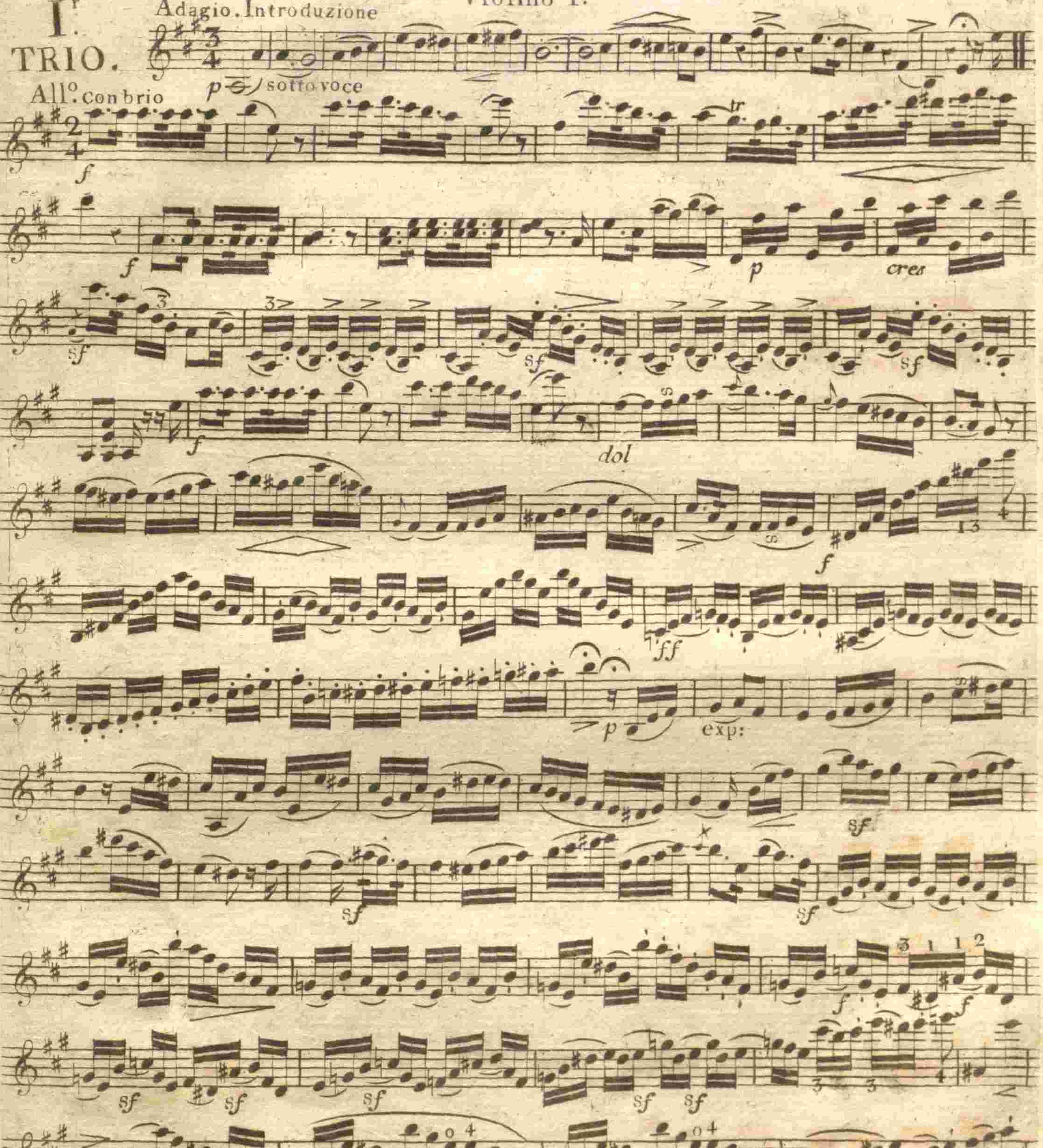
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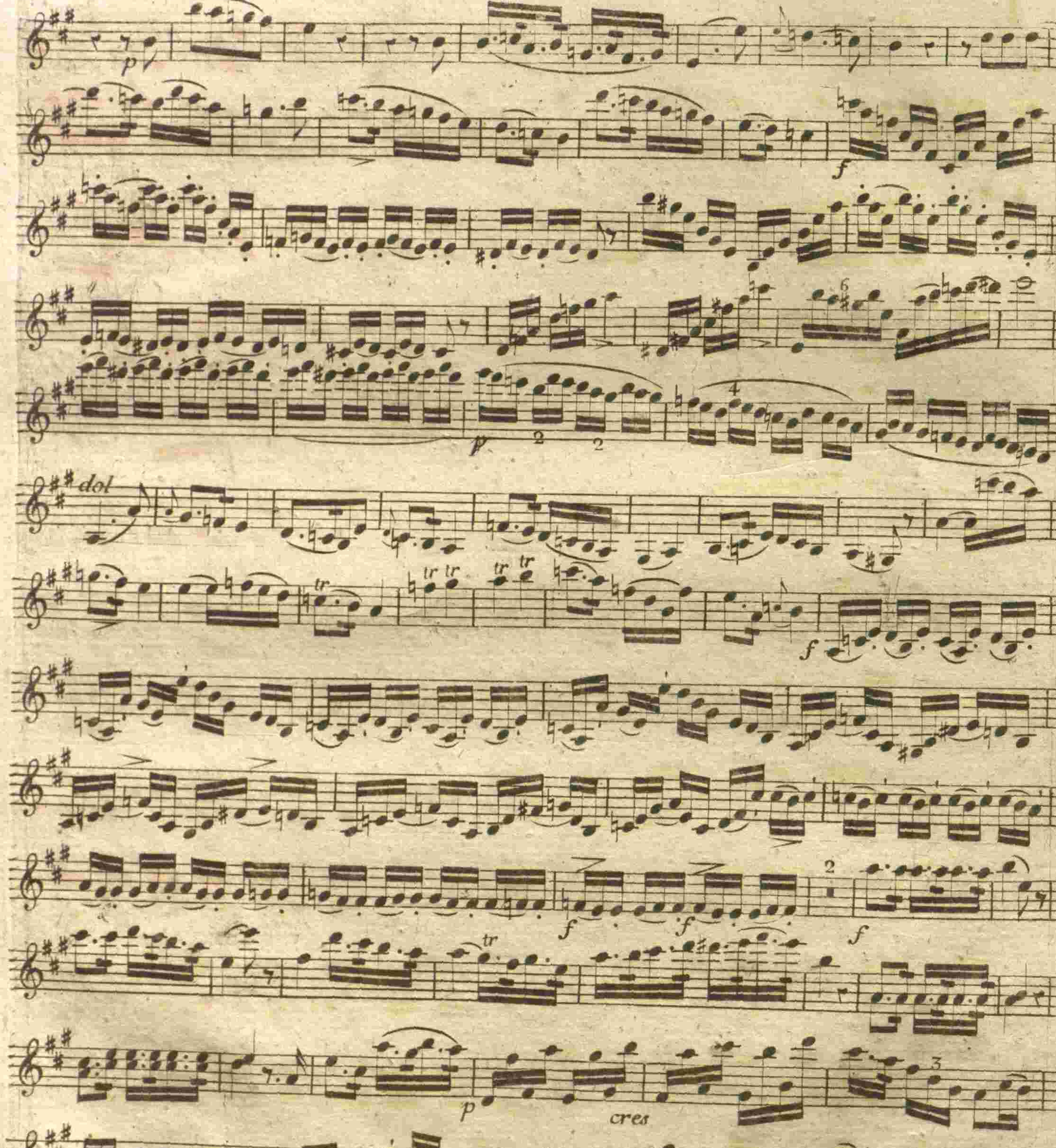
A PARIS [march 1806]

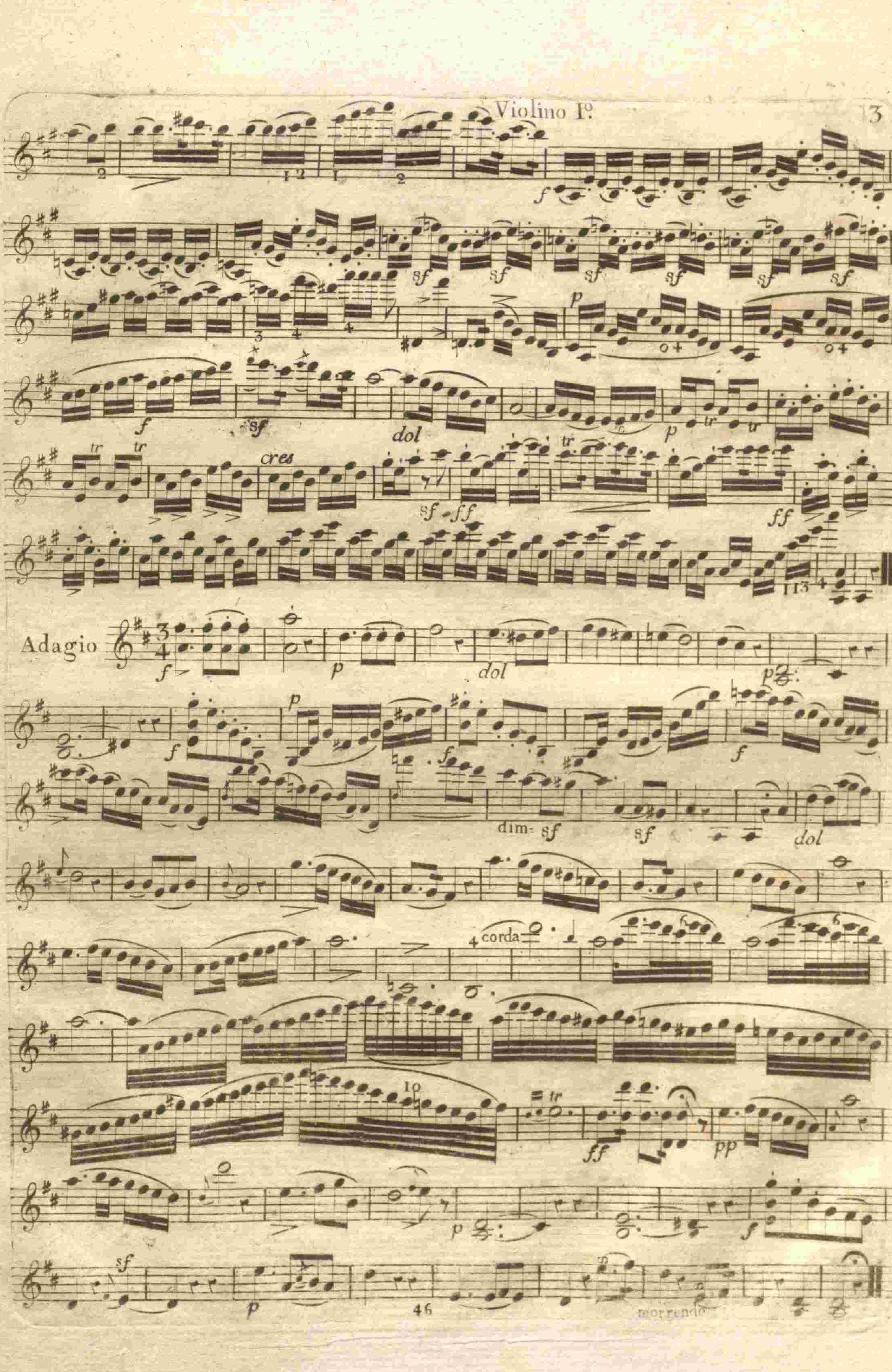
Chez AUG. LE DUC, Editeur de Musique, Rue de la Loi, N.° 78.
Près celle Faydeau

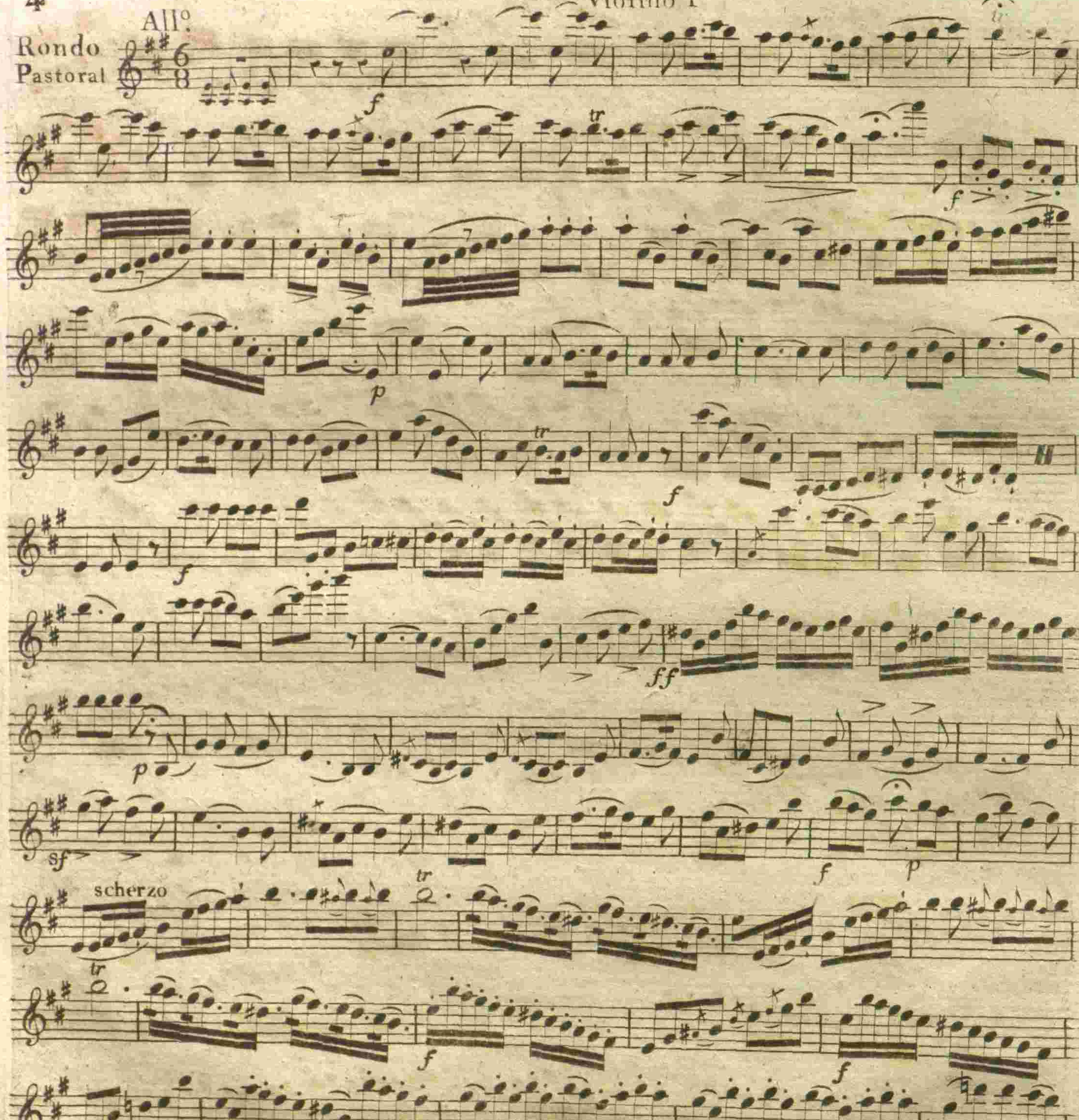
Aug. Le Duc

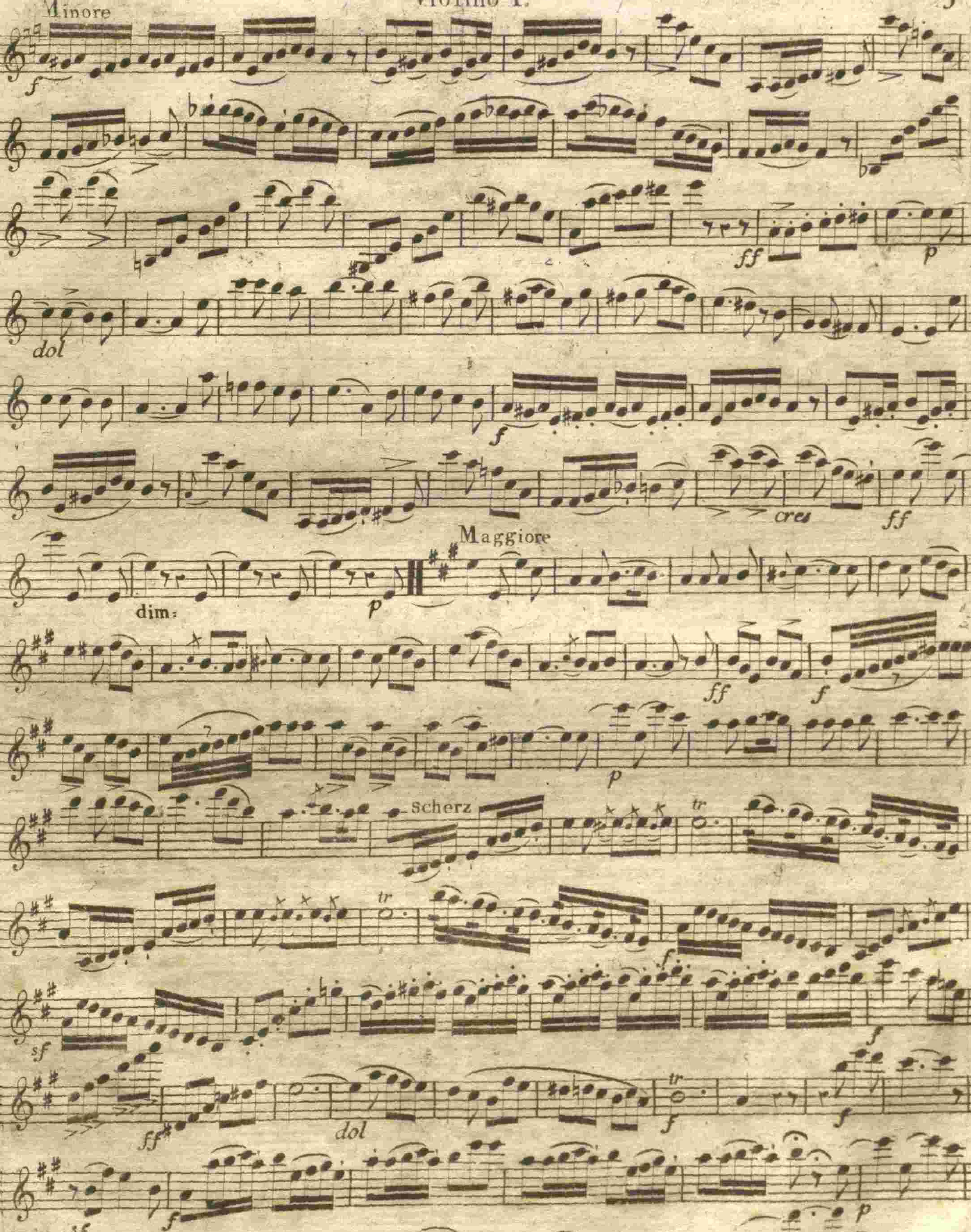
# I.r TRIO.


Adagio. Introduzione
p sotto voce
All°. con brio
f
p
cres
sf
dol
ff
exp:
tr
dim:


dol
cres
dim:
dol
rinf


Adagio
f
p
dol
sf
ff
cres
dim:
4 corda
pp
morrendo
46

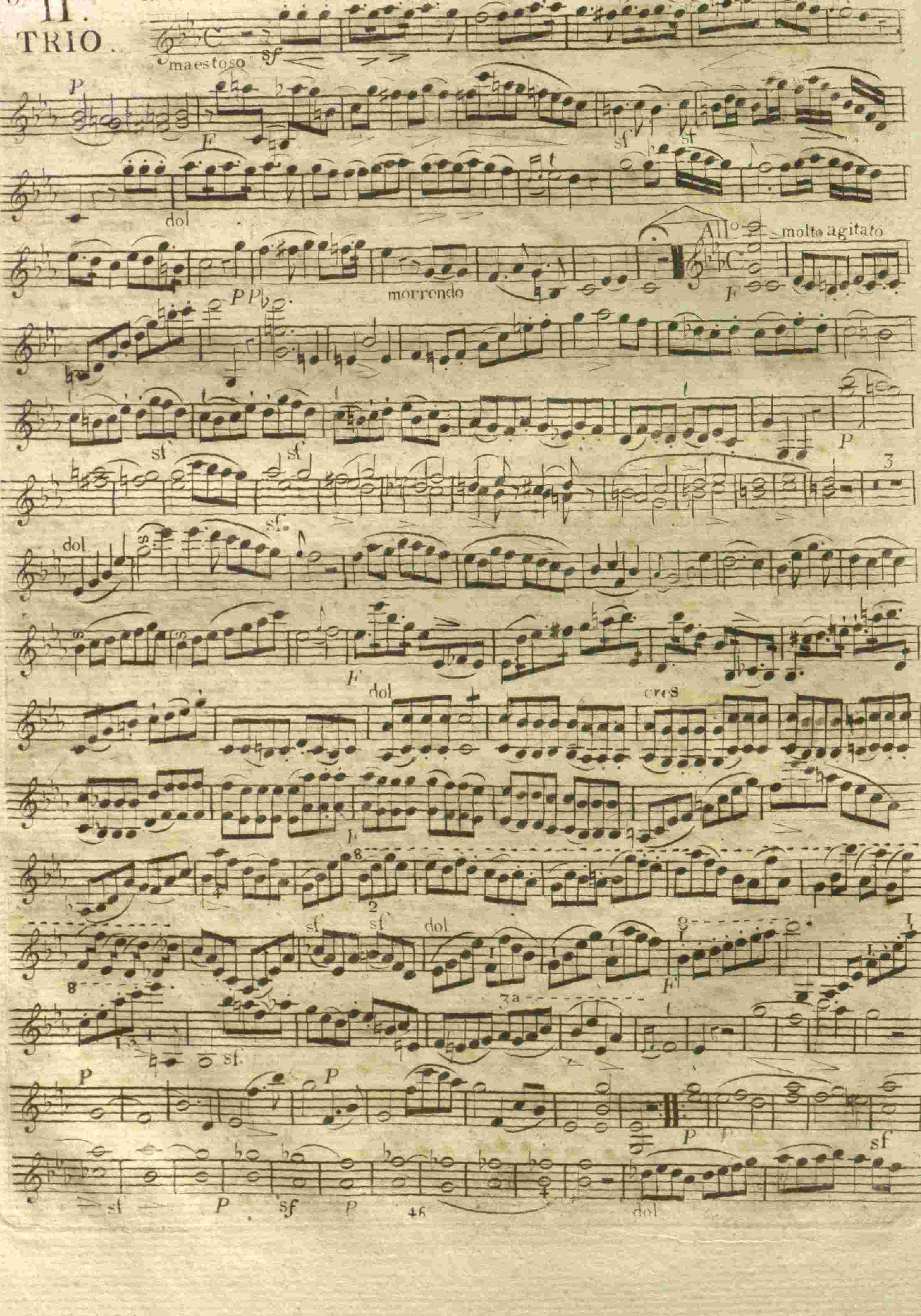

Allº.
Rondo Pastoral
scherzo


Minore
dol
cres
dim:
Maggiore
scherz
dol
Morrendo
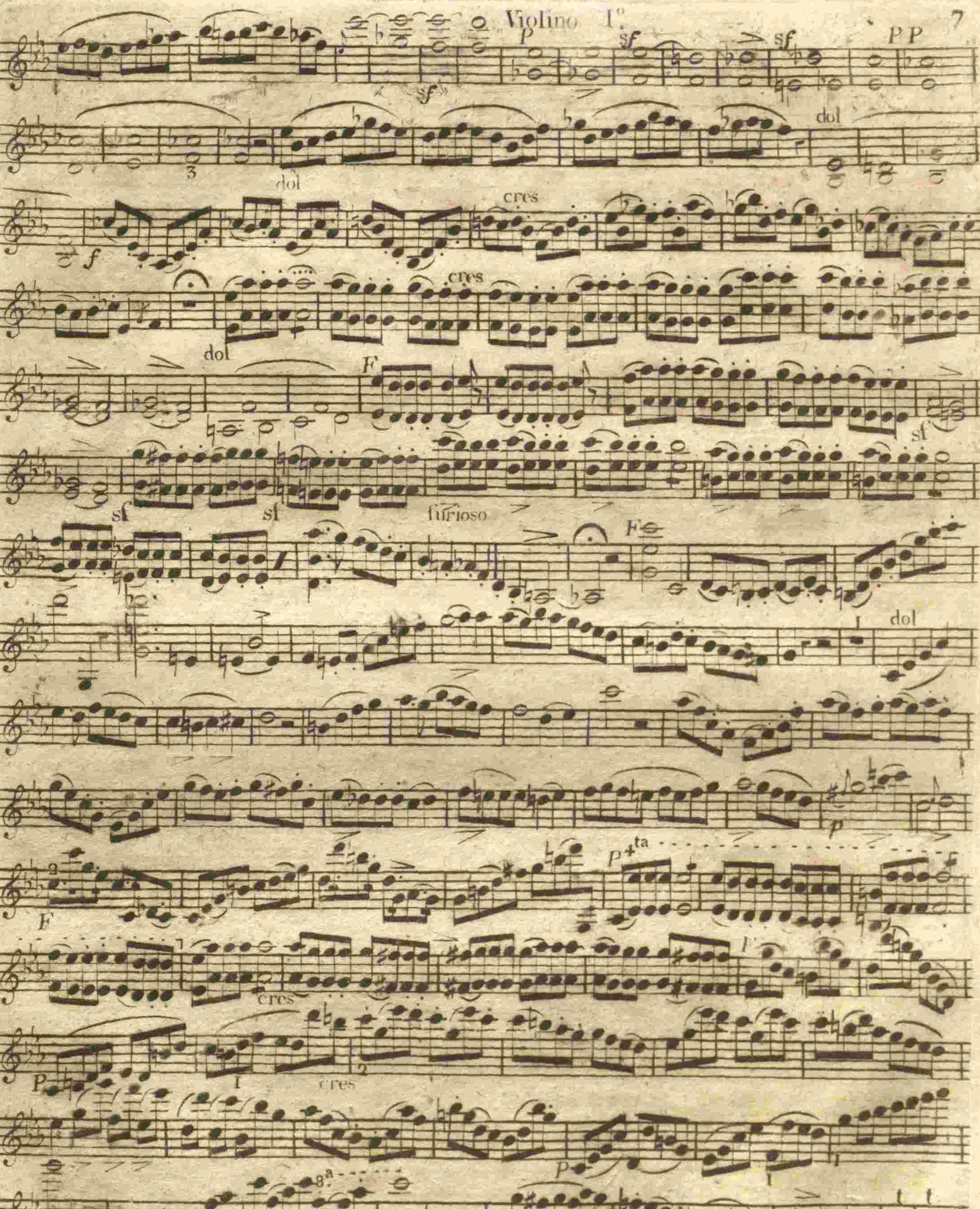
# IIme. TRIO.

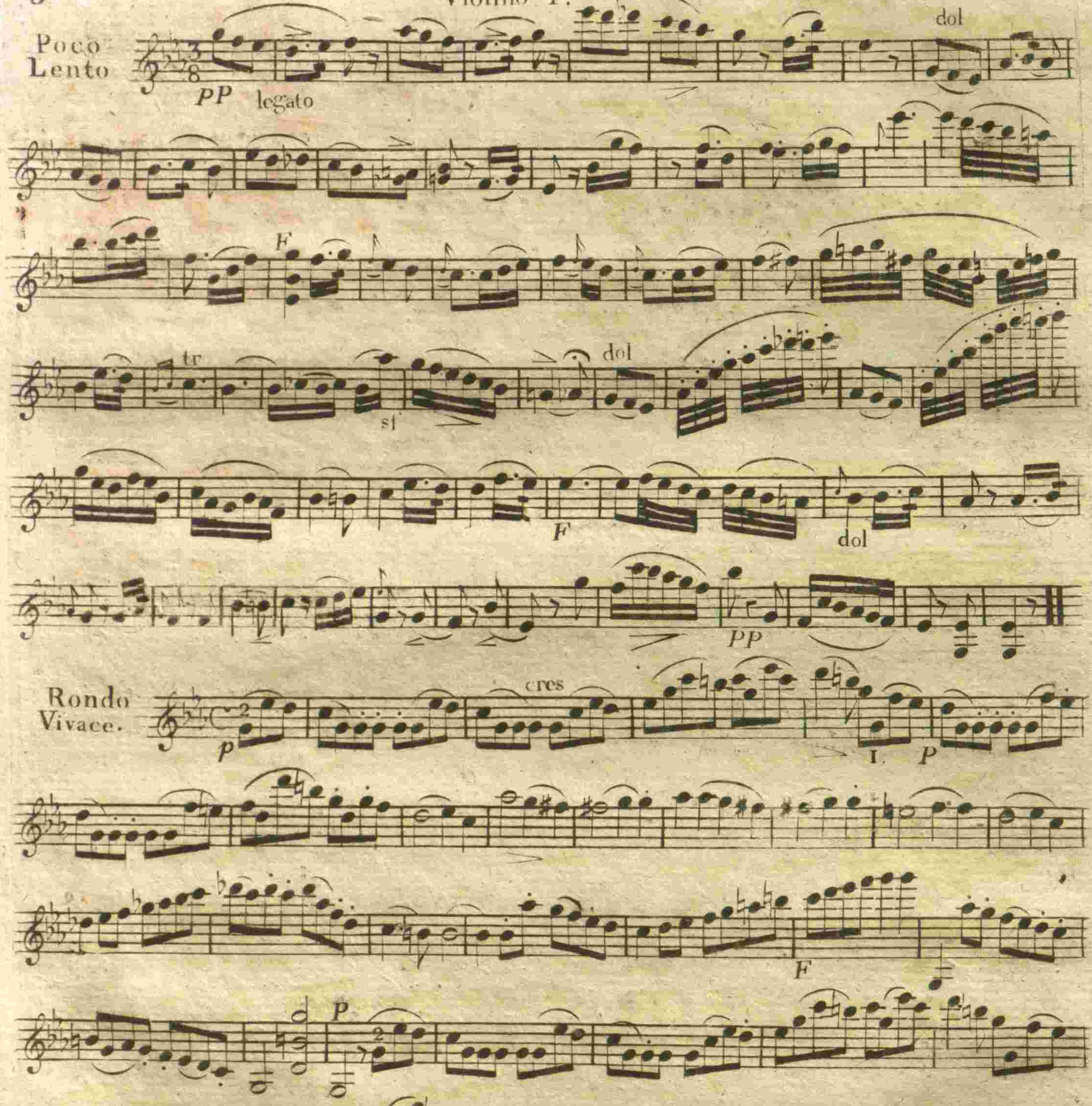
Introduzione
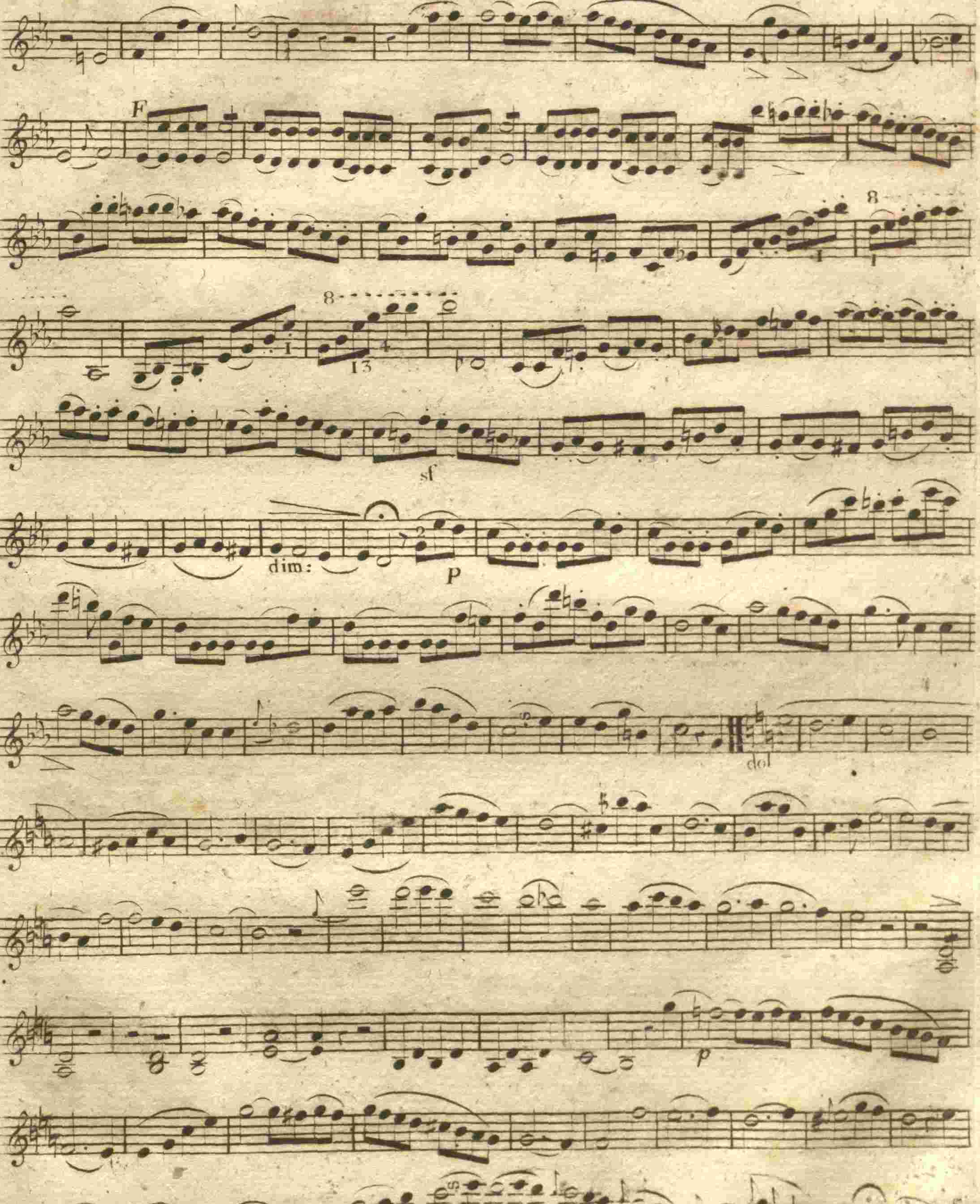
Violino I°.

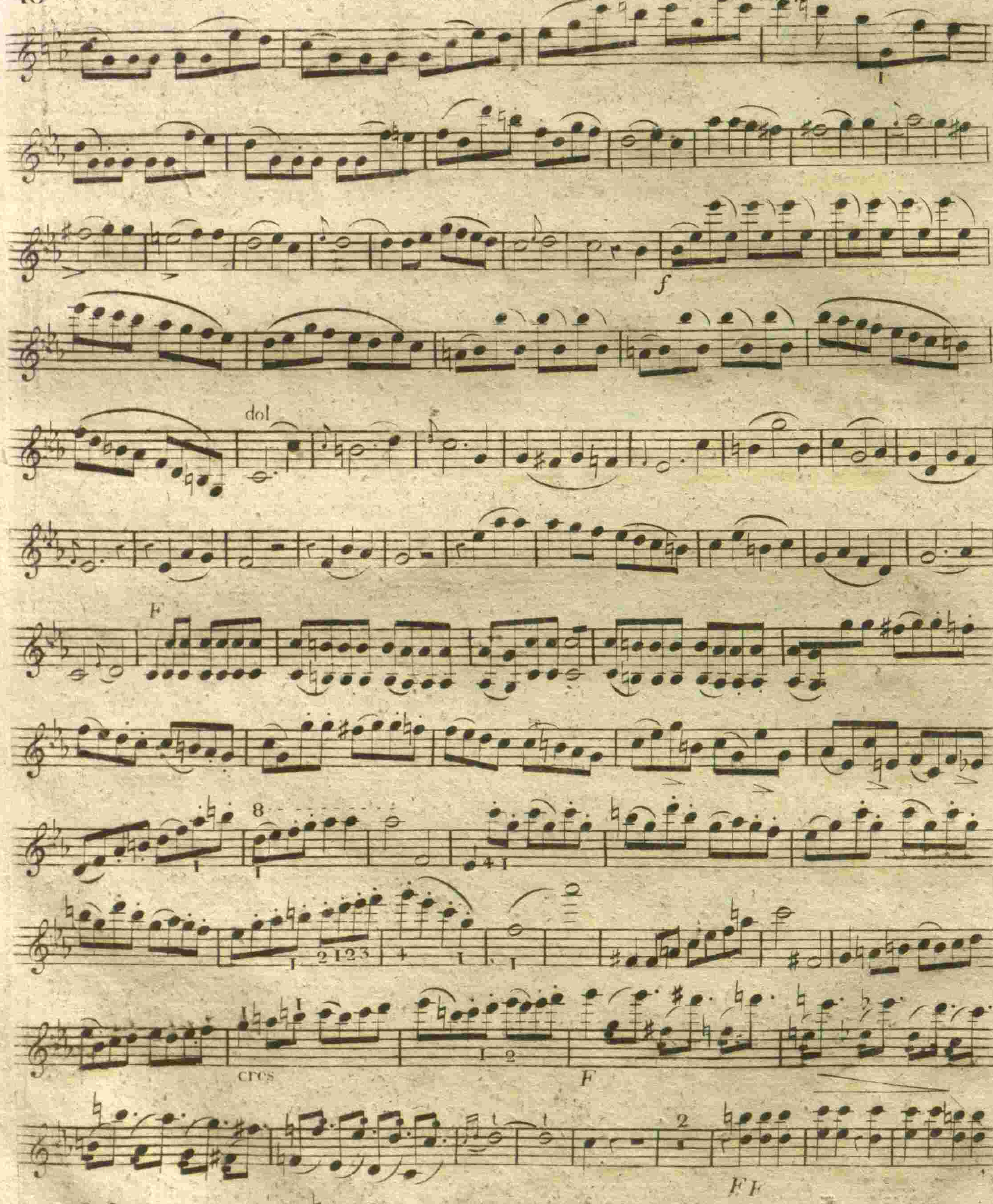



46


P
sf
sf
PP
dol
f
dol
cres
cres
dol
F
sf
sf
sf
furioso
F
dol
p
F
P 4ta
cres
F
P
cres
P
8a
PP
F
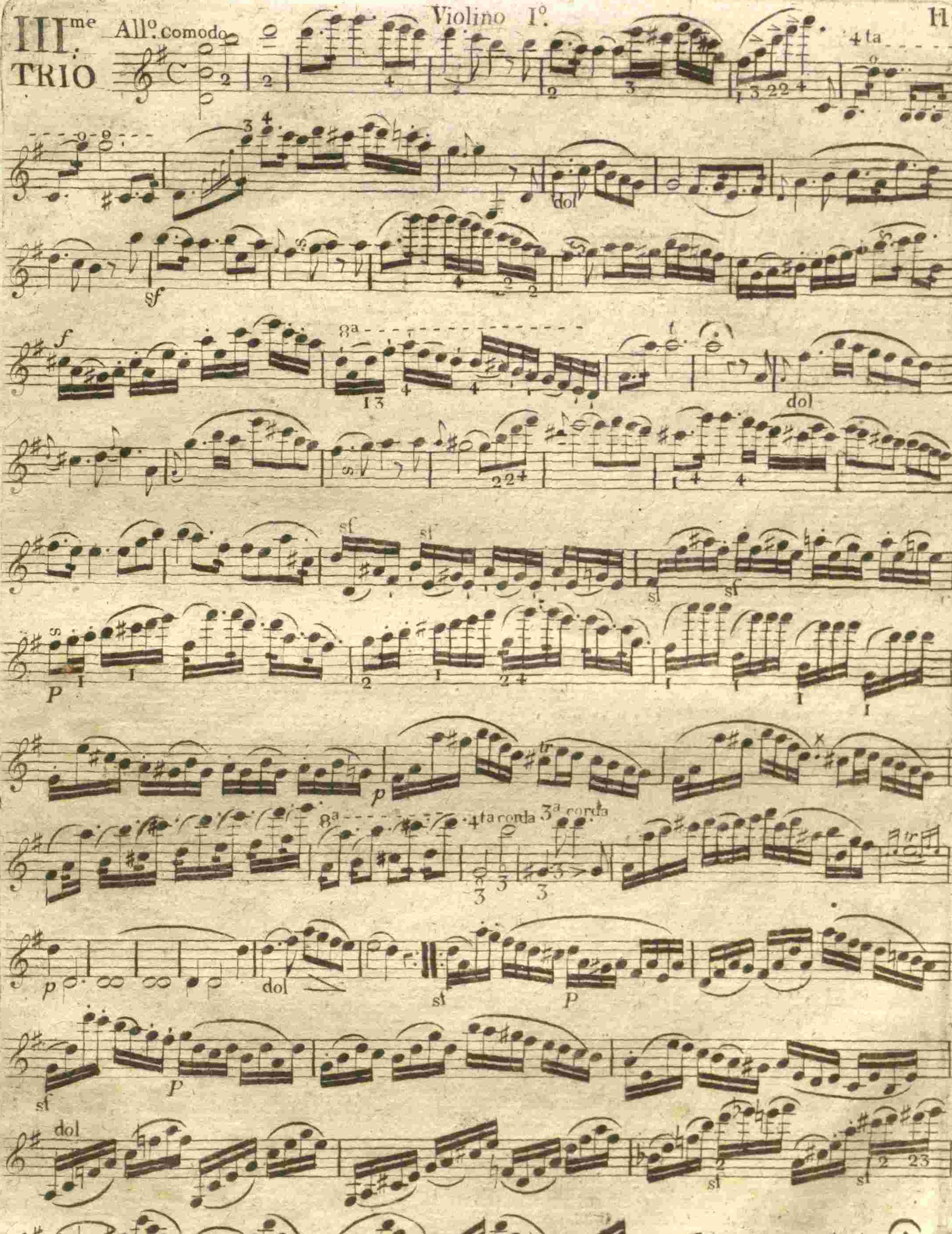

Poco Lento
PP legato
dol
F
tr
dol
st
F
dol
PP
Rondo Vivace.
p
cres
P
F
P
f
P
sf
dol

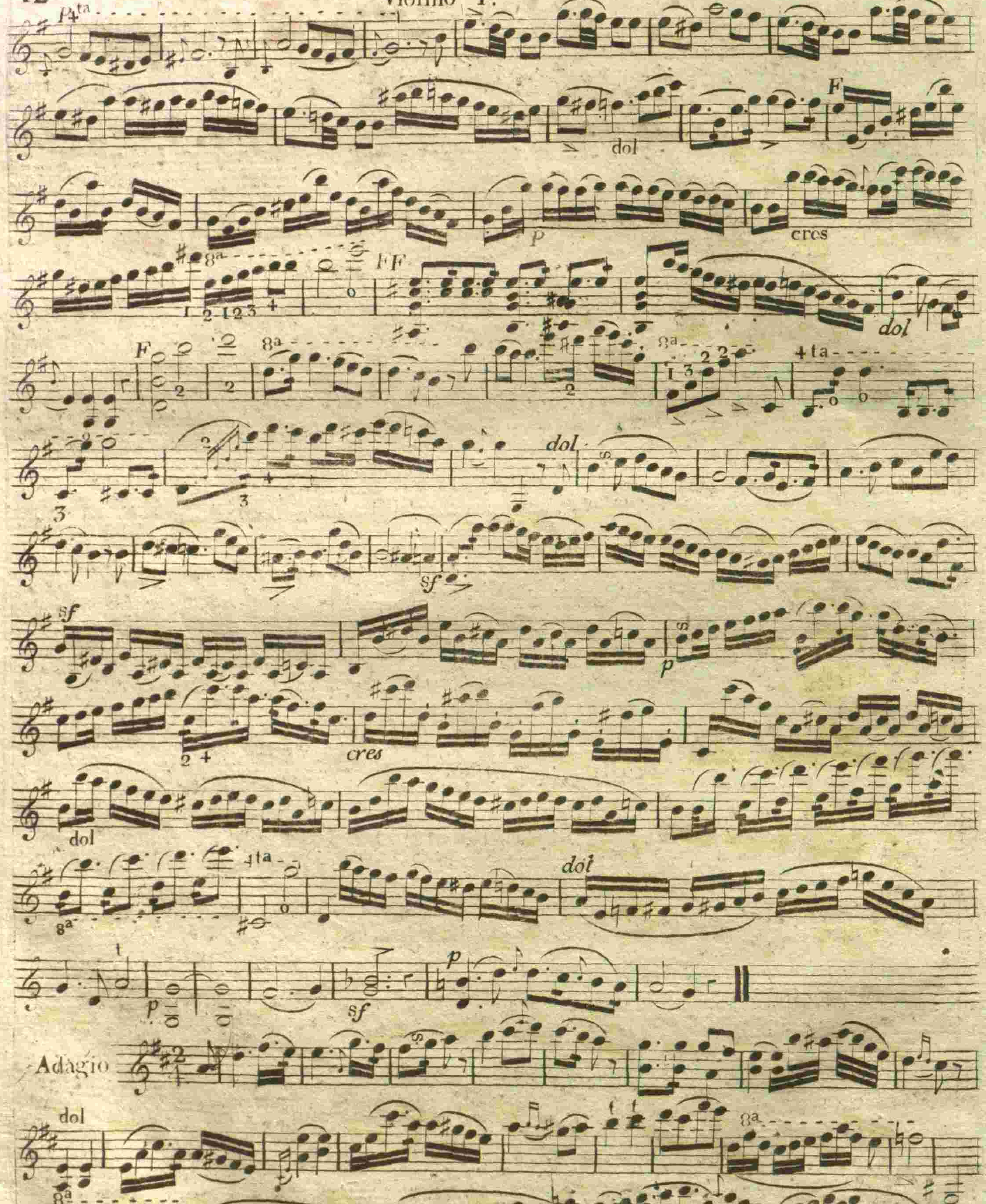

F
sf
dim:
P
dol
p

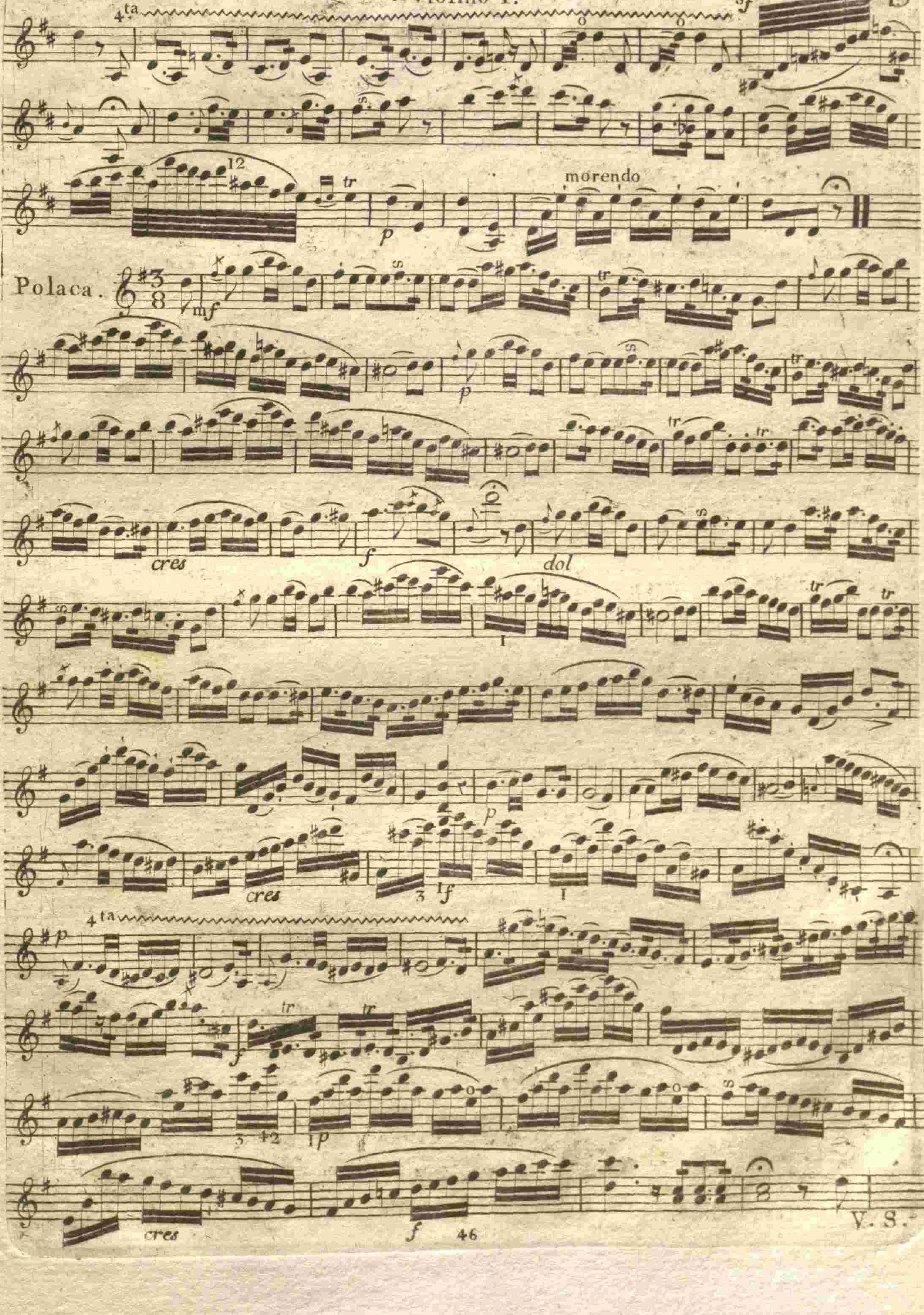

f
dol
F
8
cres
F
FF

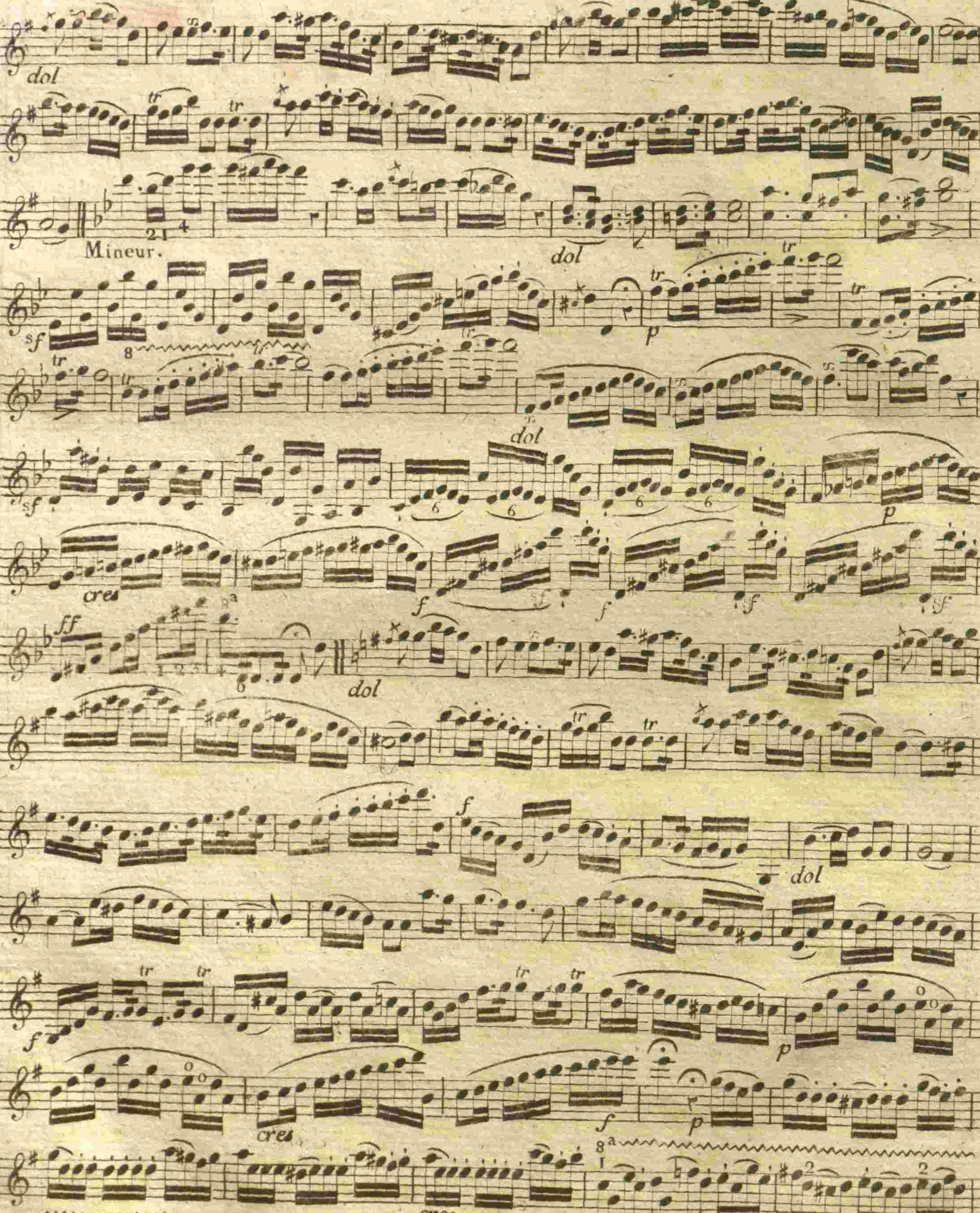
# III.me TRIO

All°. comodo




Adagio
dol
cres
p
F
FF
sf
8a
4ta


4ta
sf
morendo
Polaca.
mf
dol
cres
tr
V. S.


dol
Mineur.
dol
sf
p
dol
sf
p
cres
f
sf
f
sf
sf
ff
8a
dol
f
dol
f
p
cres
f
p
cres
8a
f p leggatto
46
ff

Trois

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DÉDIÉS A MADAME

de Montgeroult

Par

## P. LIBON

Œuvre 3. 1.er Liv. de Trio

Prix 9.tt



A PARIS

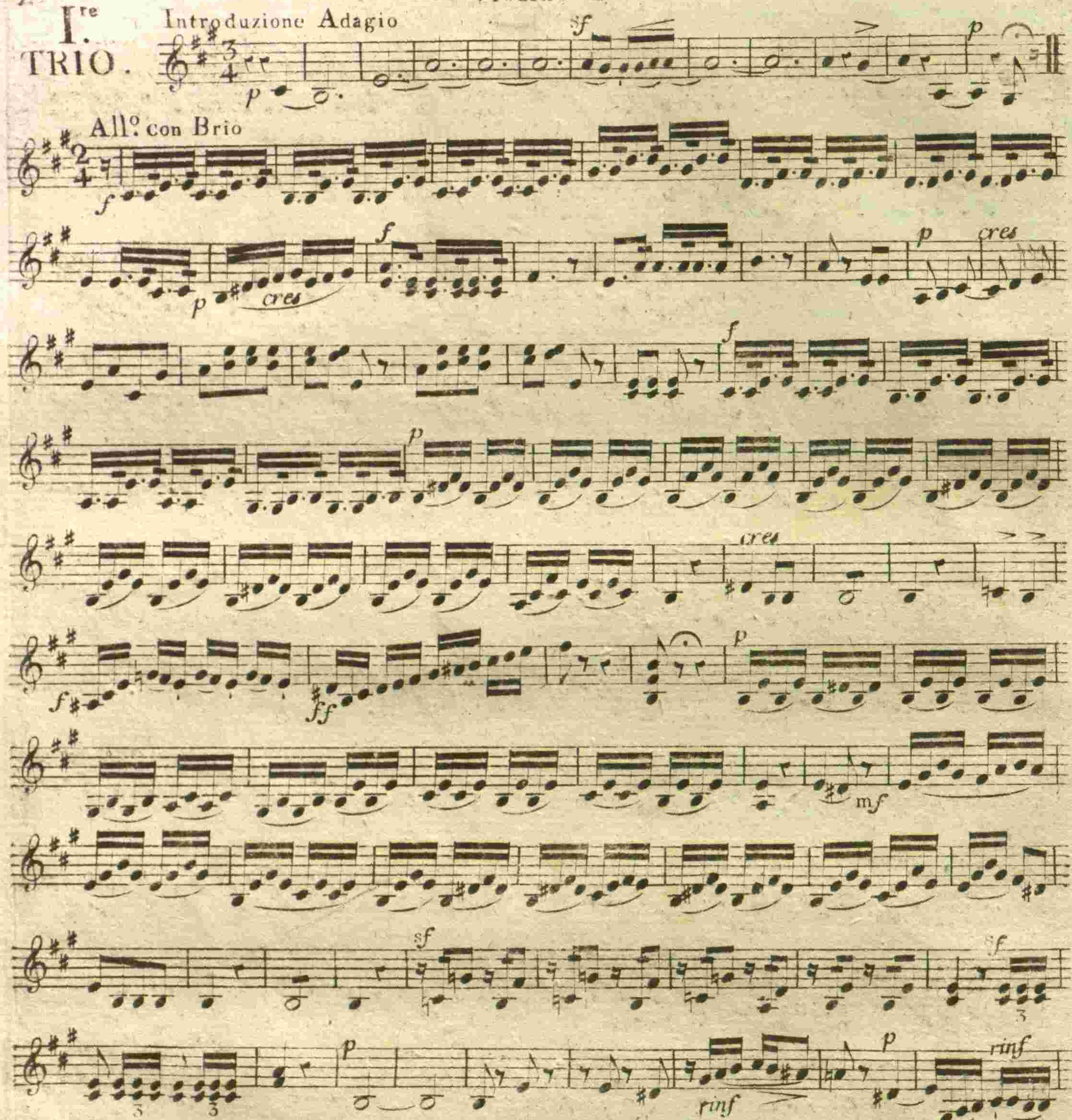
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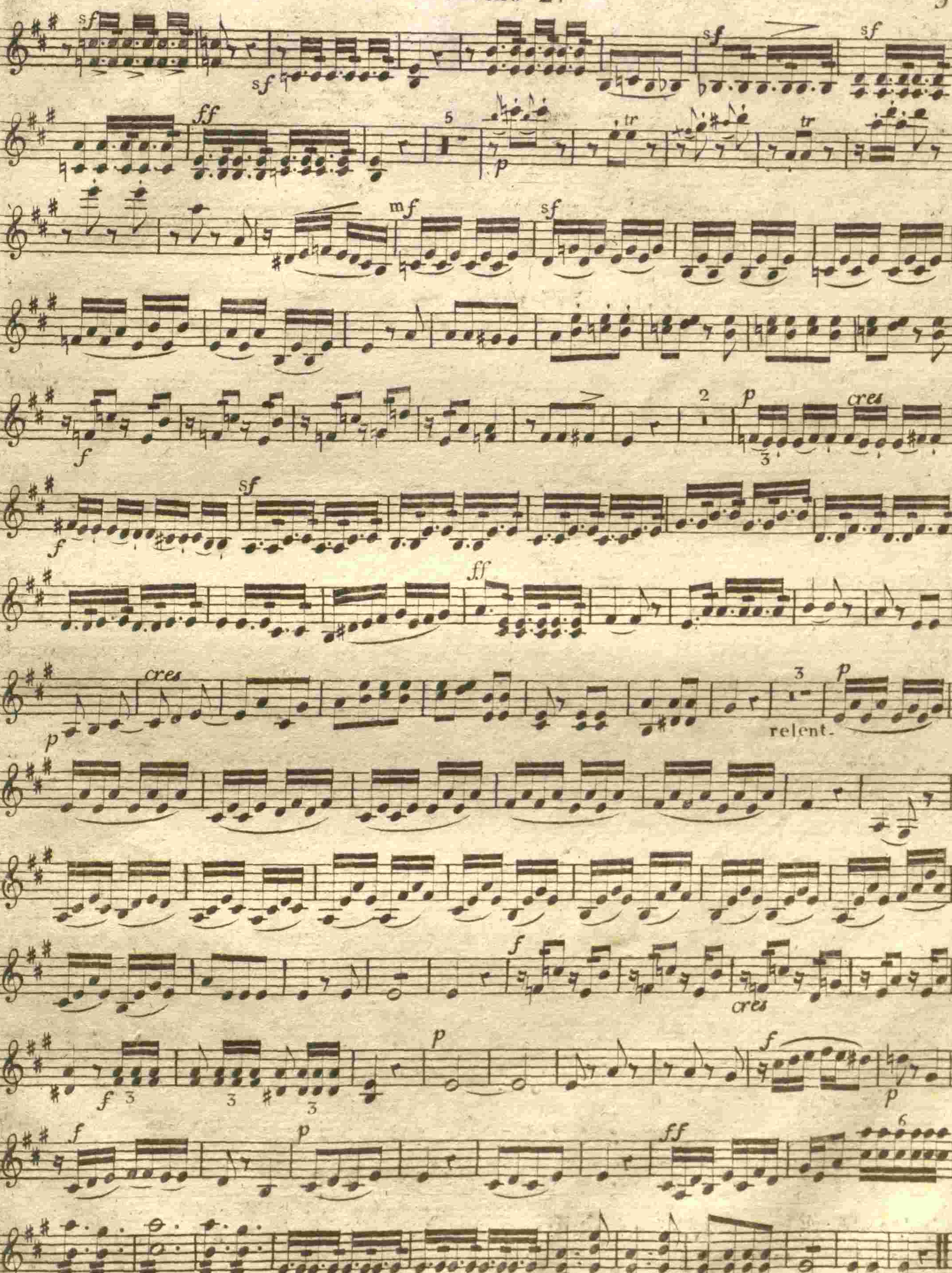
Prés celle Faydeau.

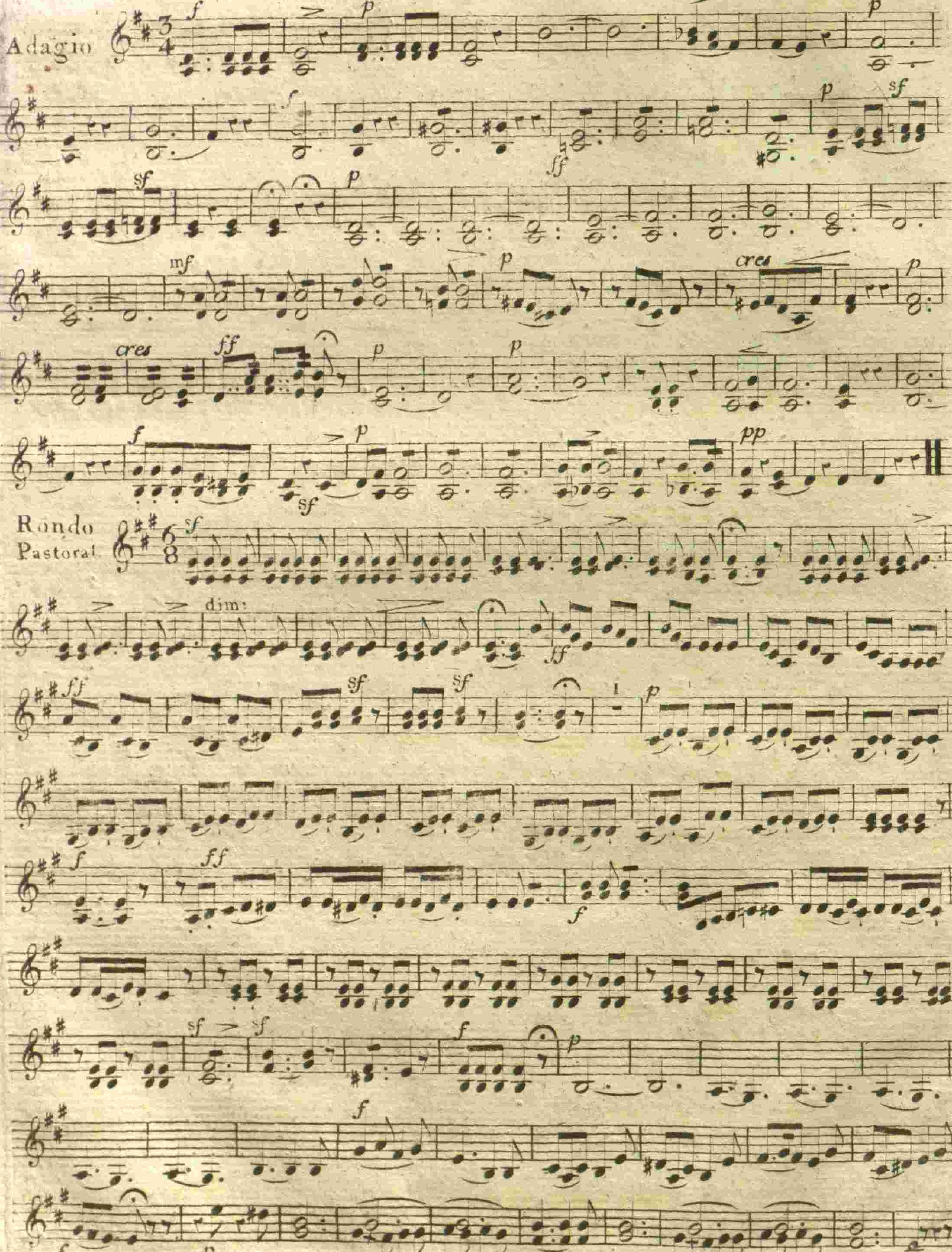
[nach 1800]

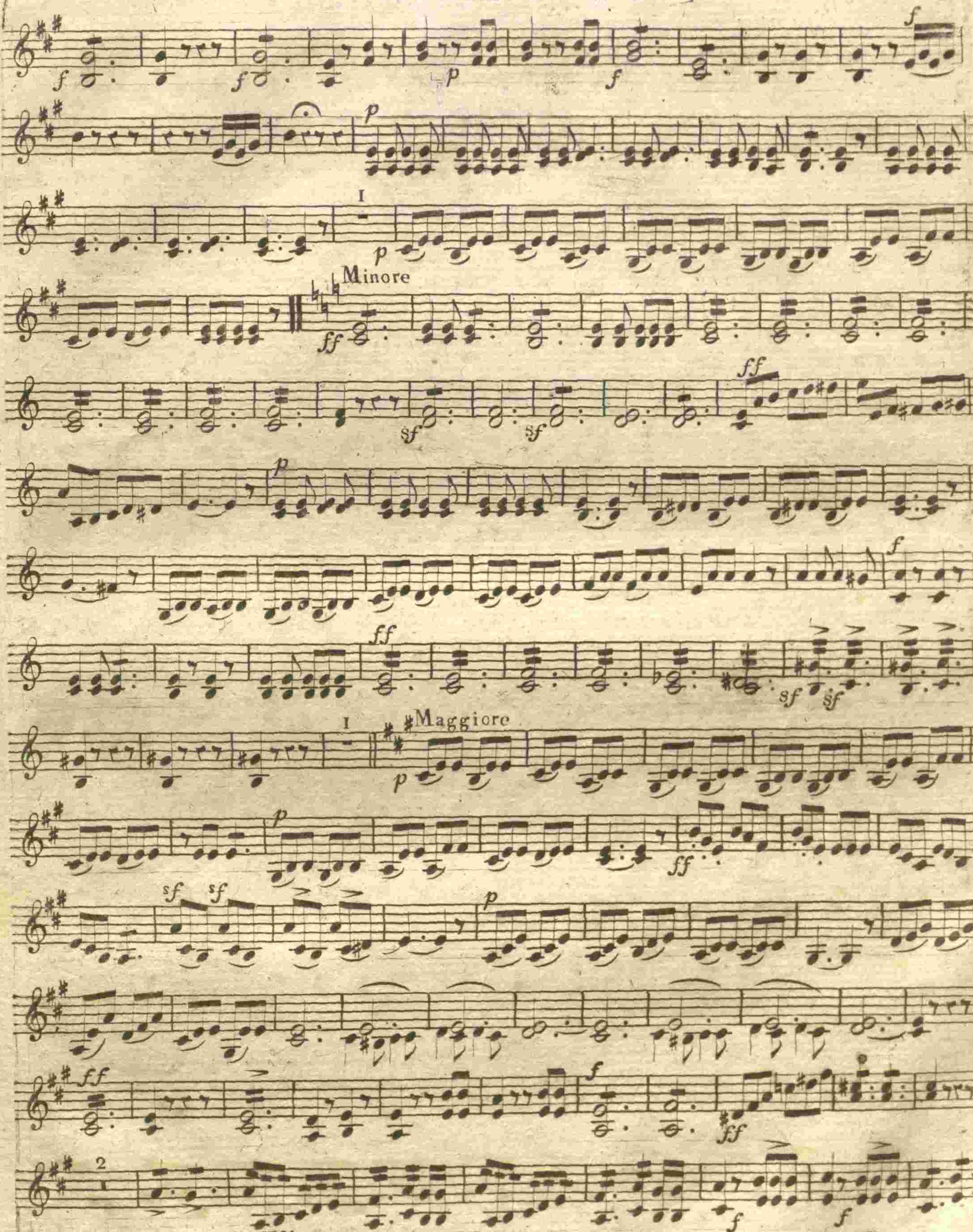
Violino 2°

# I.re TRIO.




sf
ff
p
tr
mf
f
cres
relent.

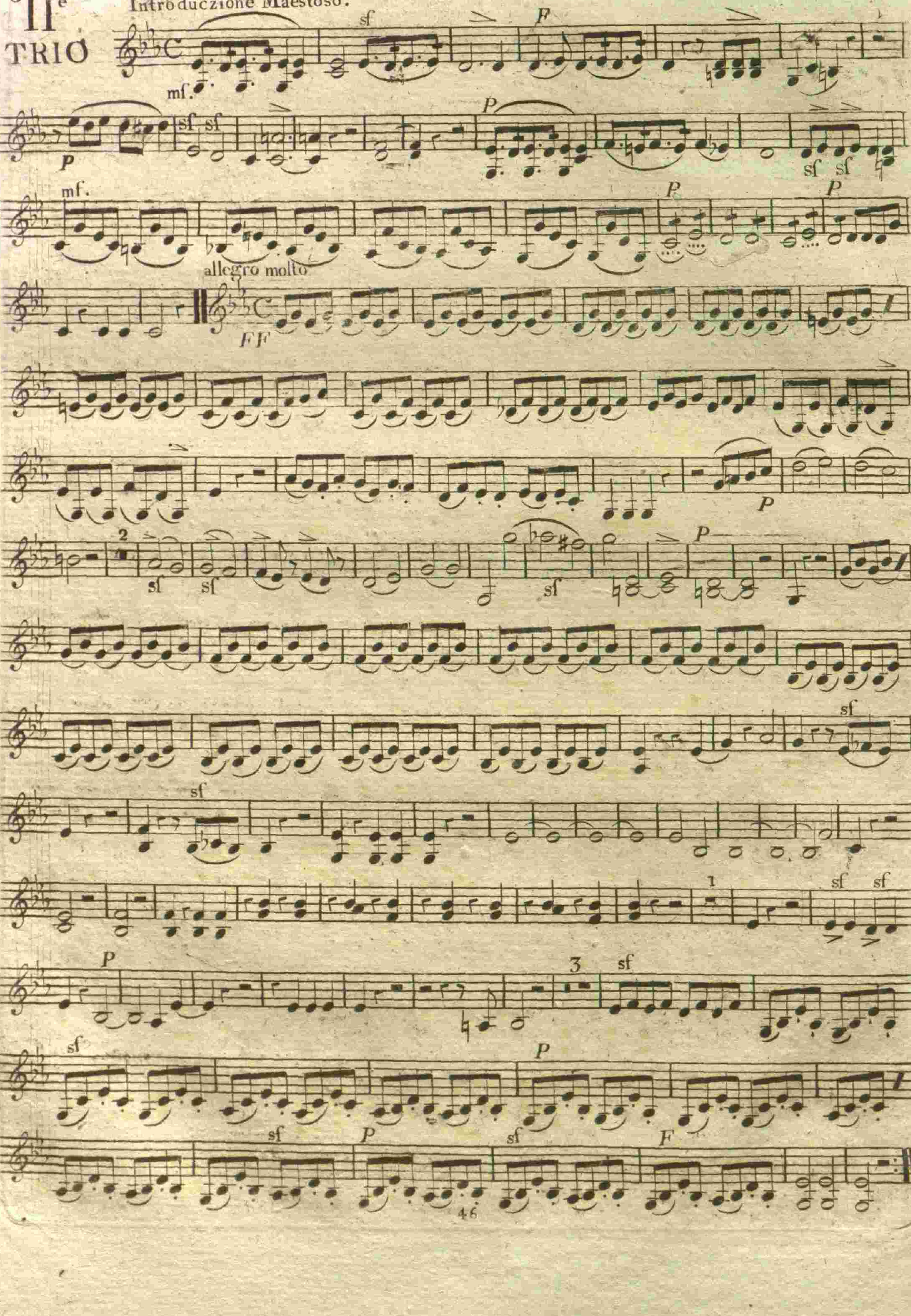

Adagio
Rondo
Pastoral
cres
dim:

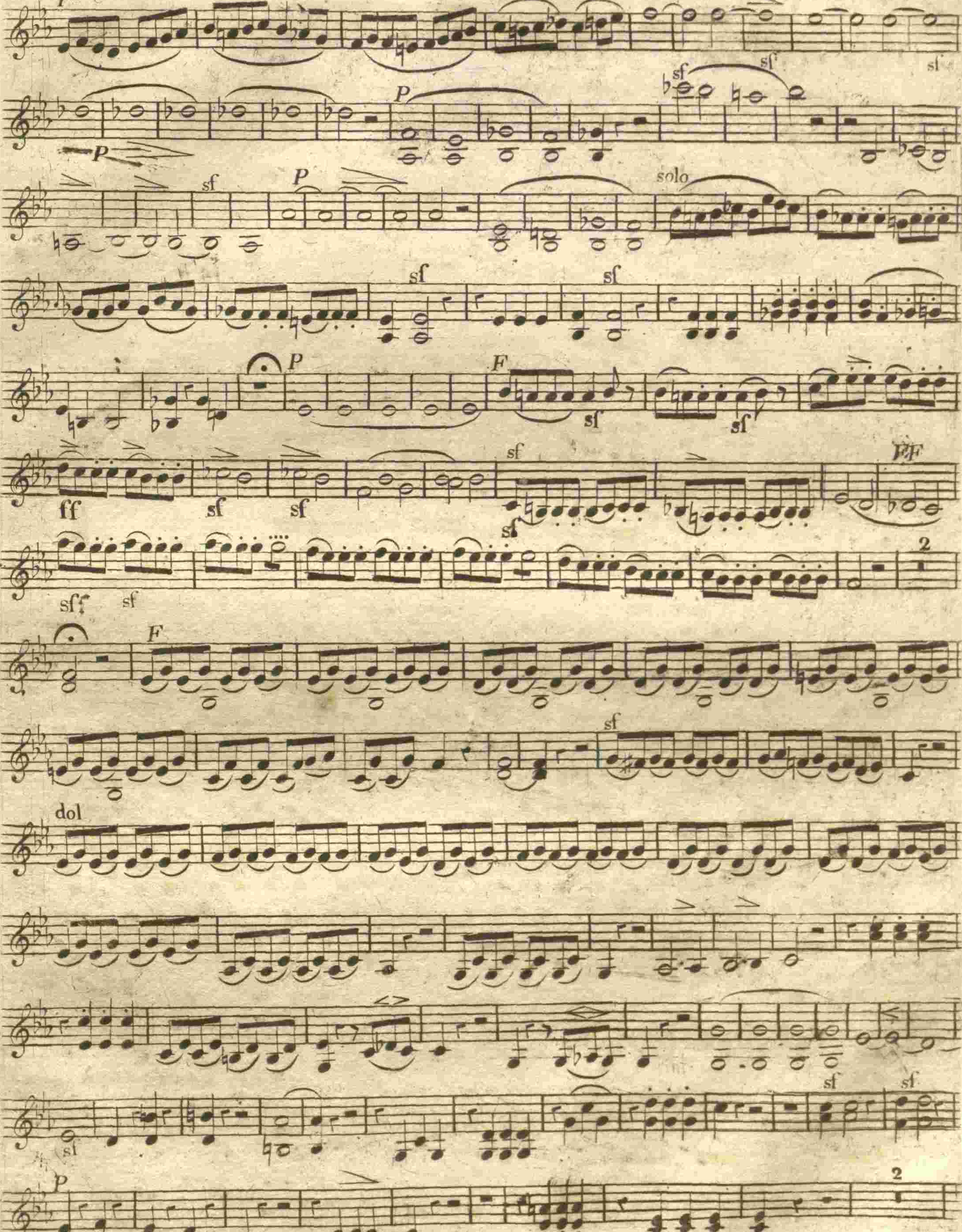

Minore
Maggiore
cres
dim:

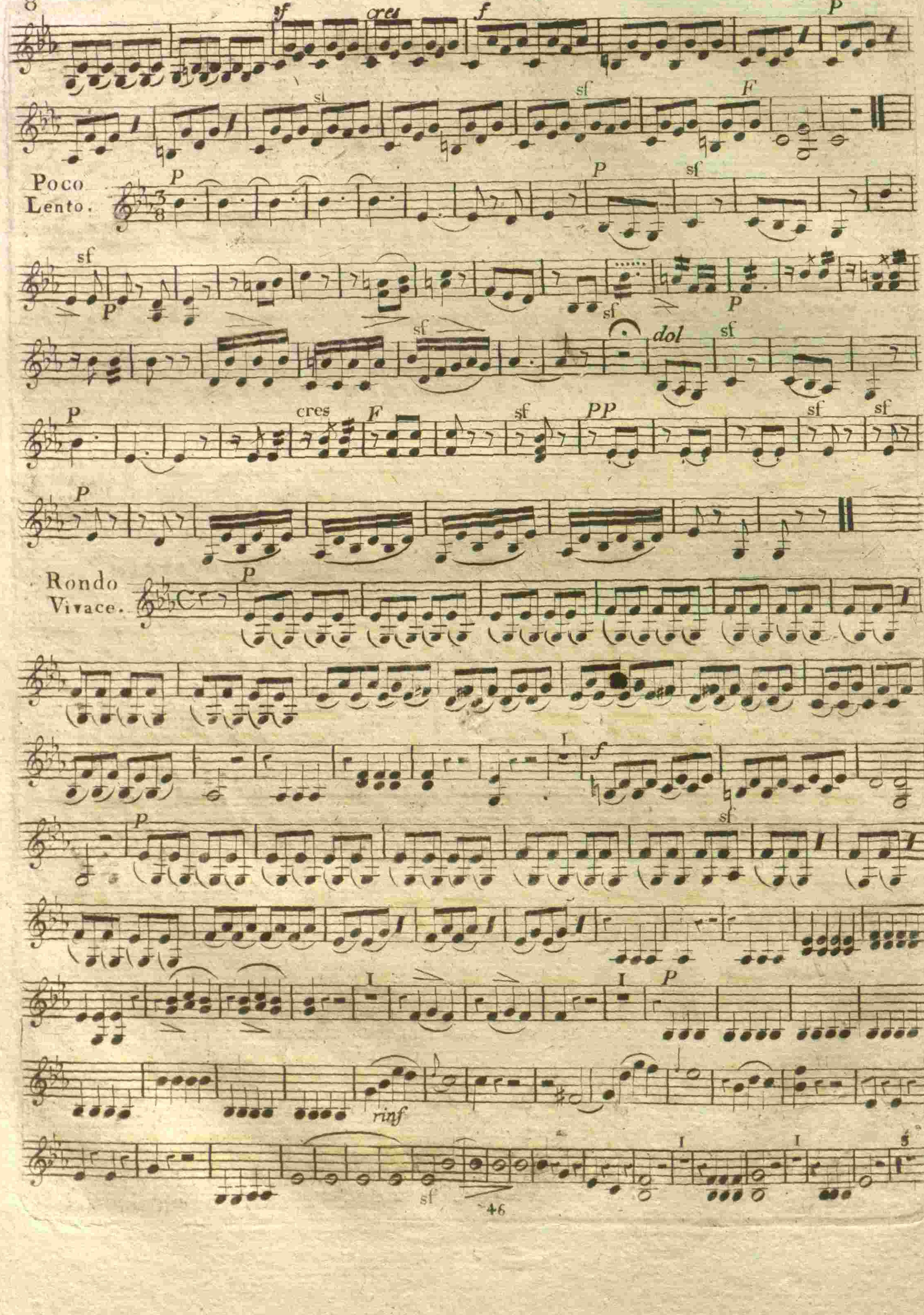
# IIe TRIO

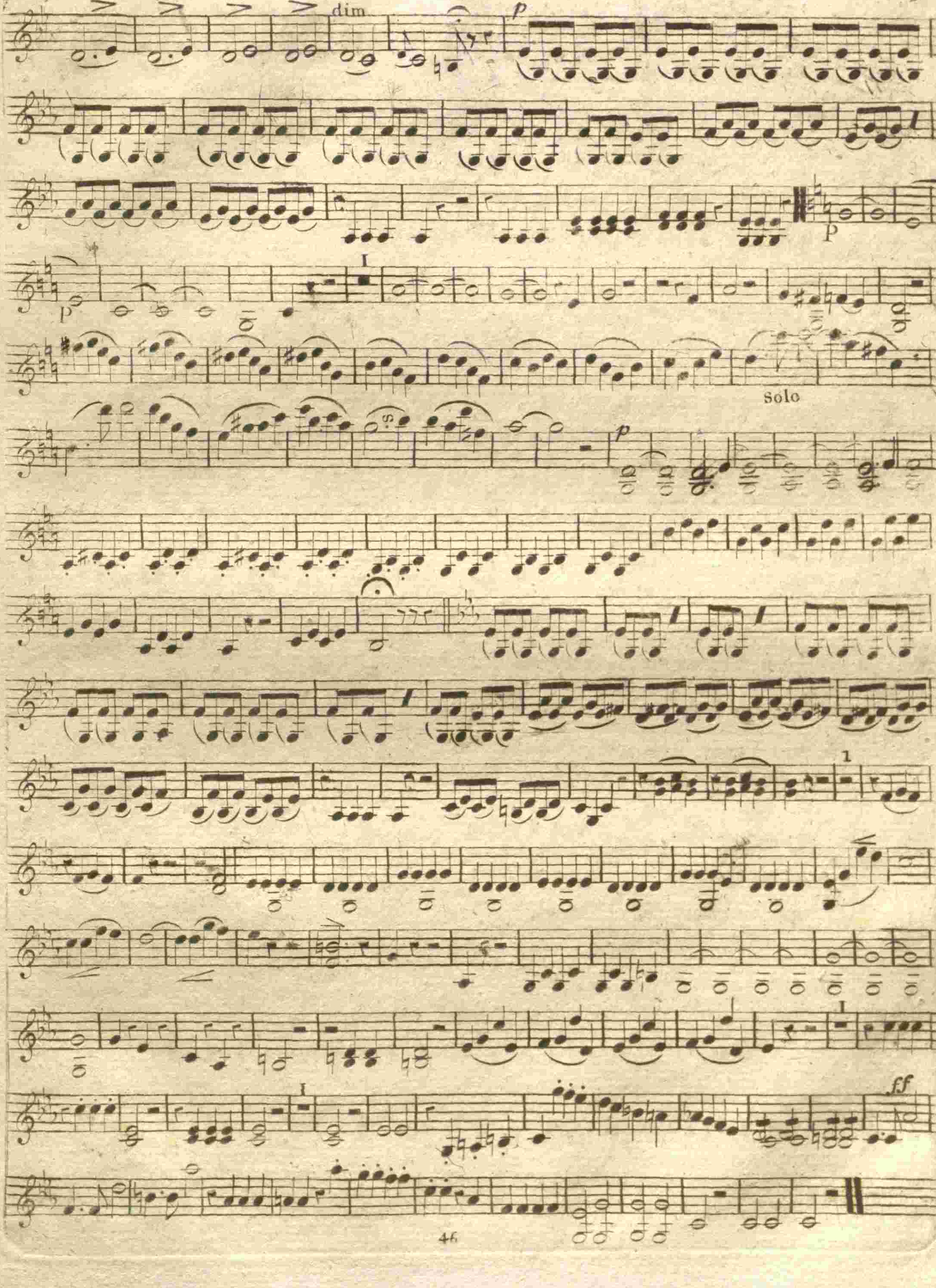
Violino 2°

Introduzione Maestoso.

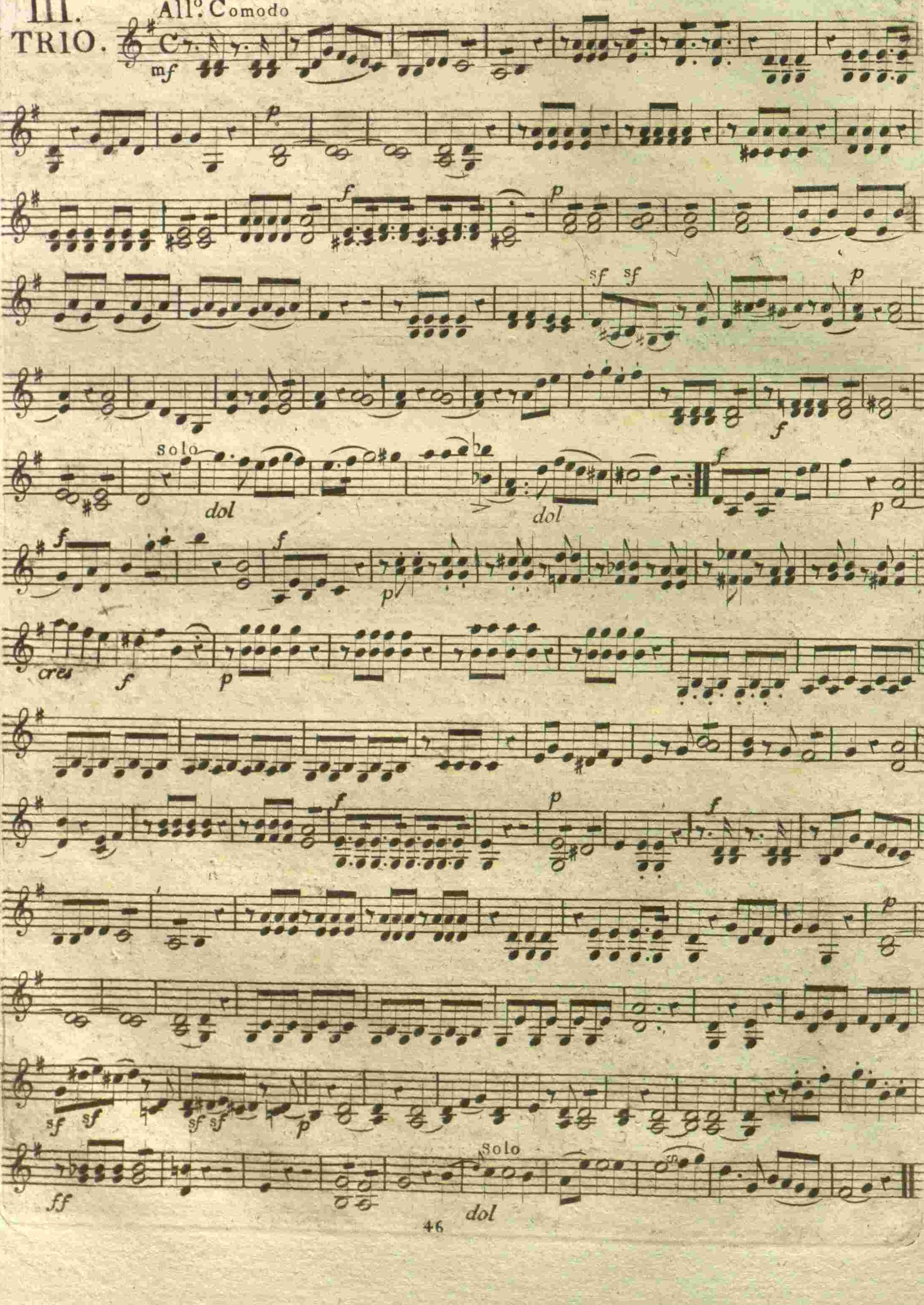


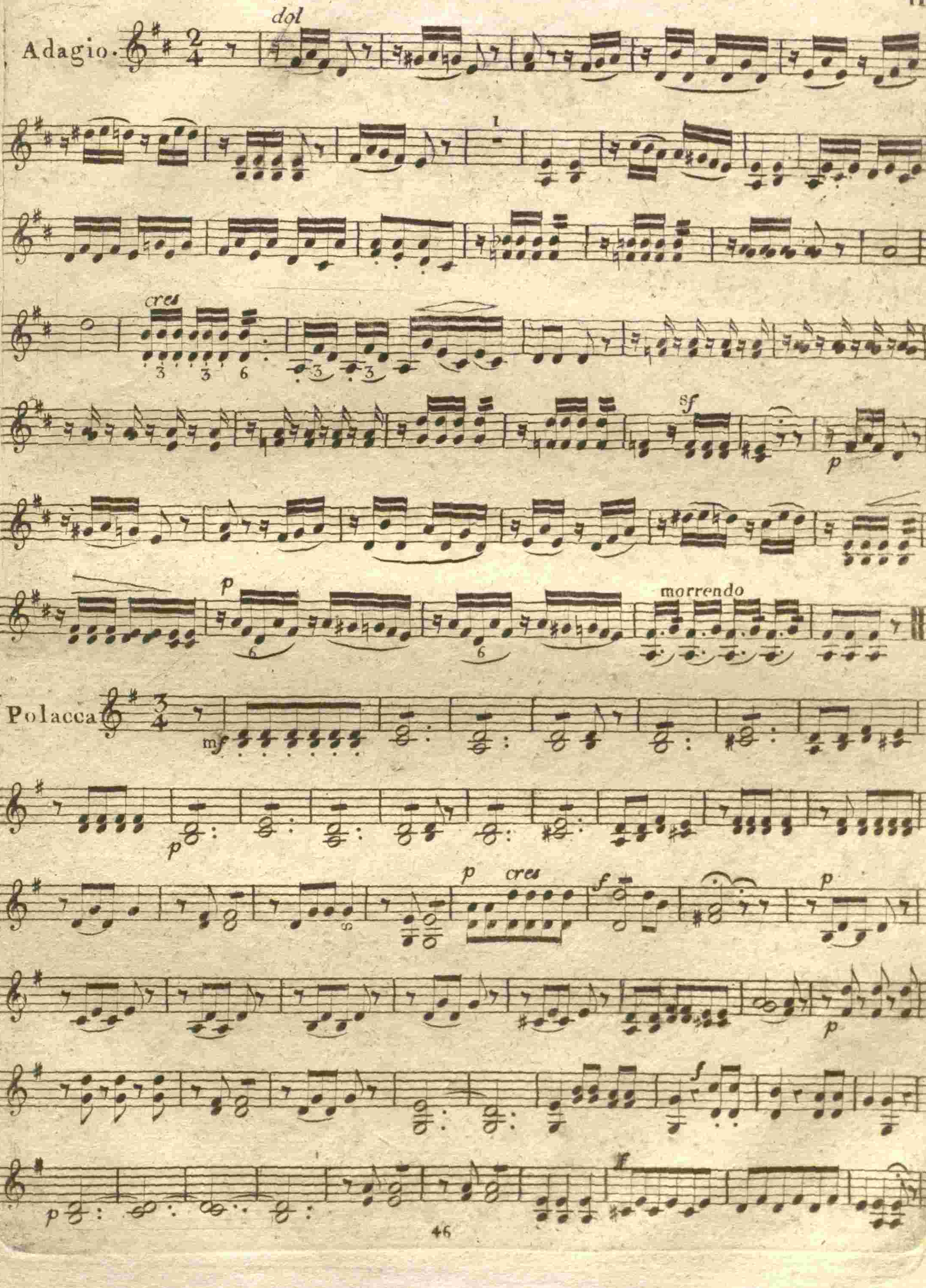

solo
dol

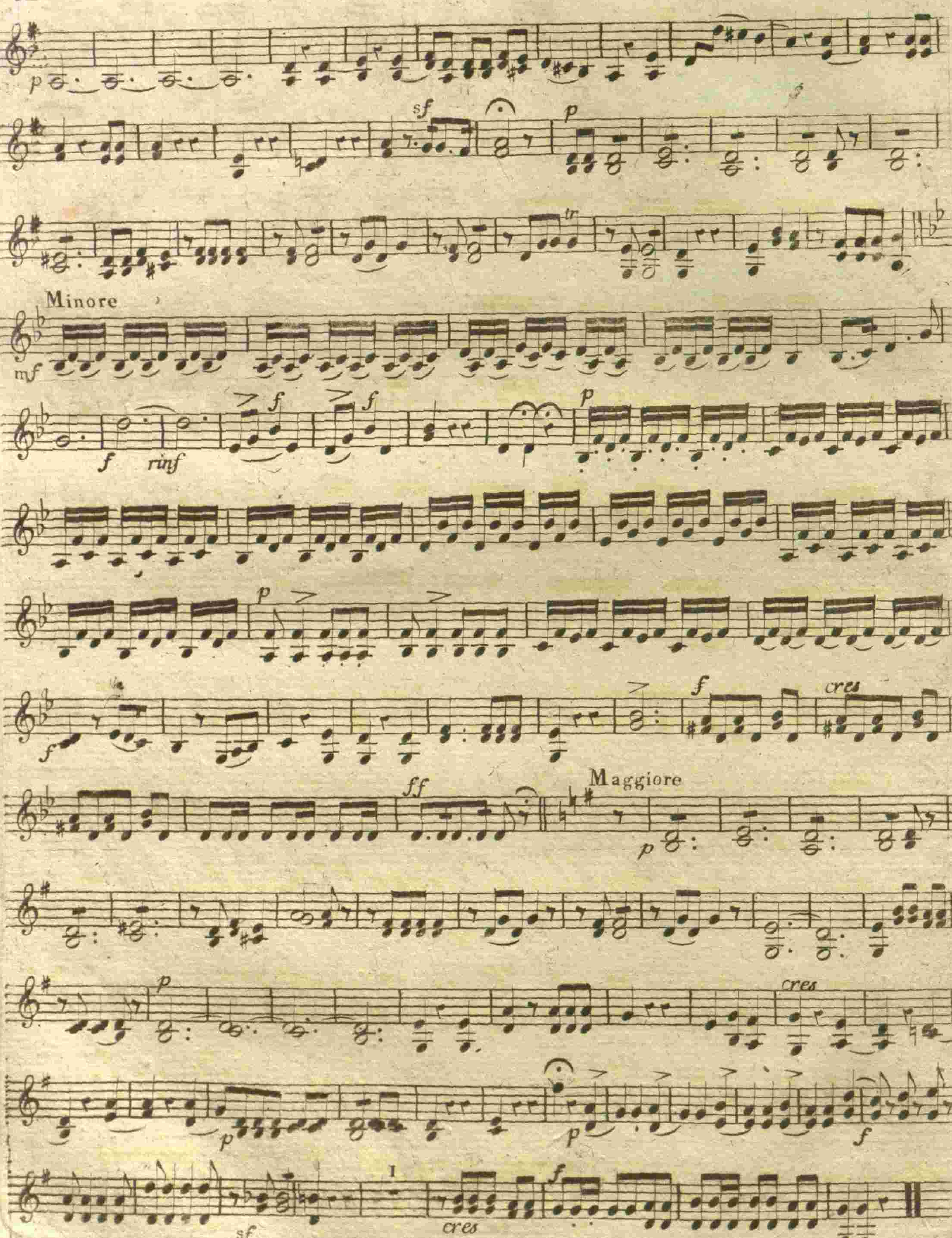

Poco Lento.
dol
Rondo Vivace.
cres
rinf


dim
p
Solo
p
ff

1° III.e TRIO.




Adagio
dol
cres
sf
p
morrendo
Polacca
mf
p
cres
f


Minore
Maggiore
cres
rinf
sf

# Trois TRIO

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## de Montgeroult

Par

## P. LIBON

Œuvre 3. 1er. Liv. de Trio

Prix 9.tt

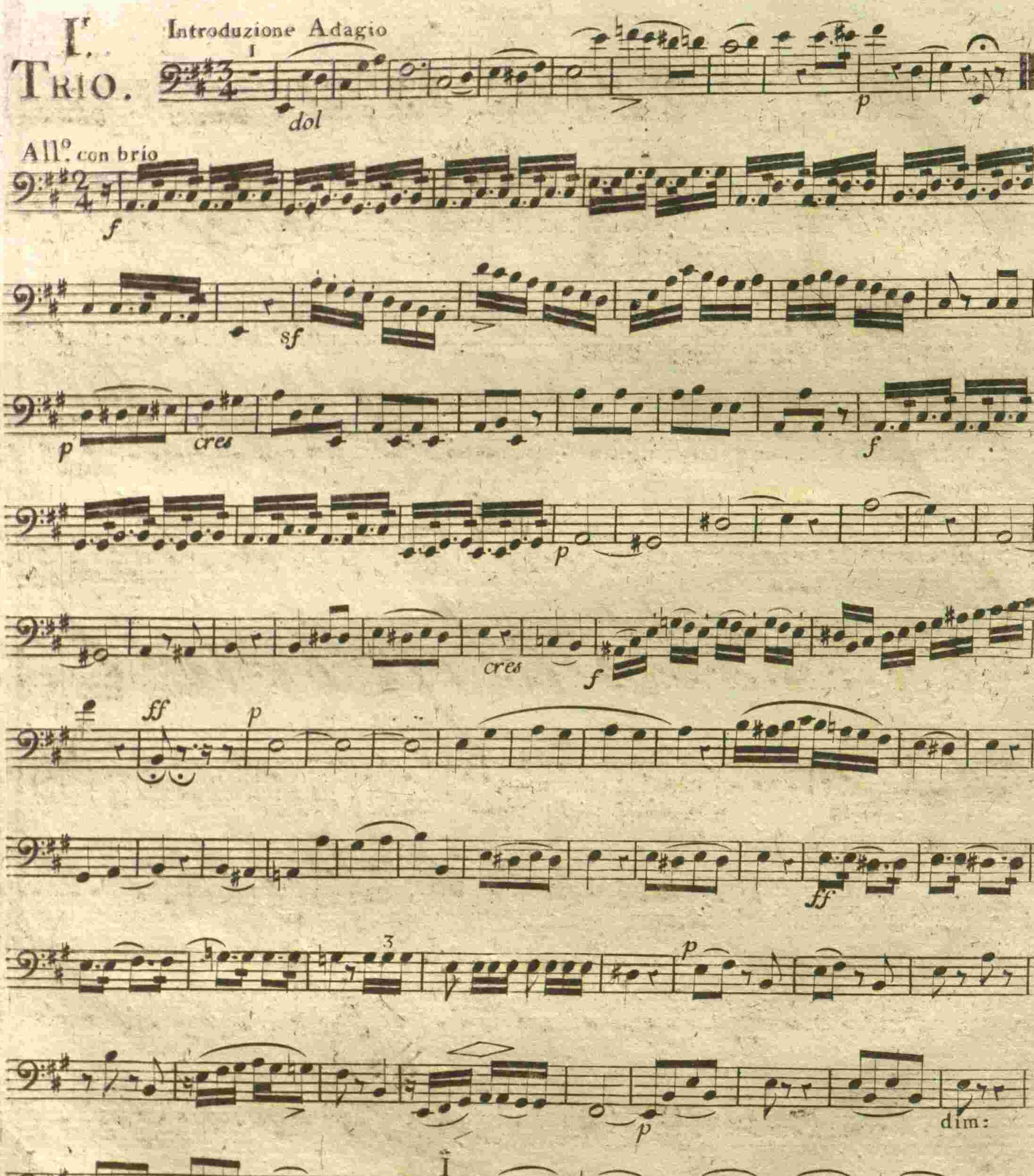


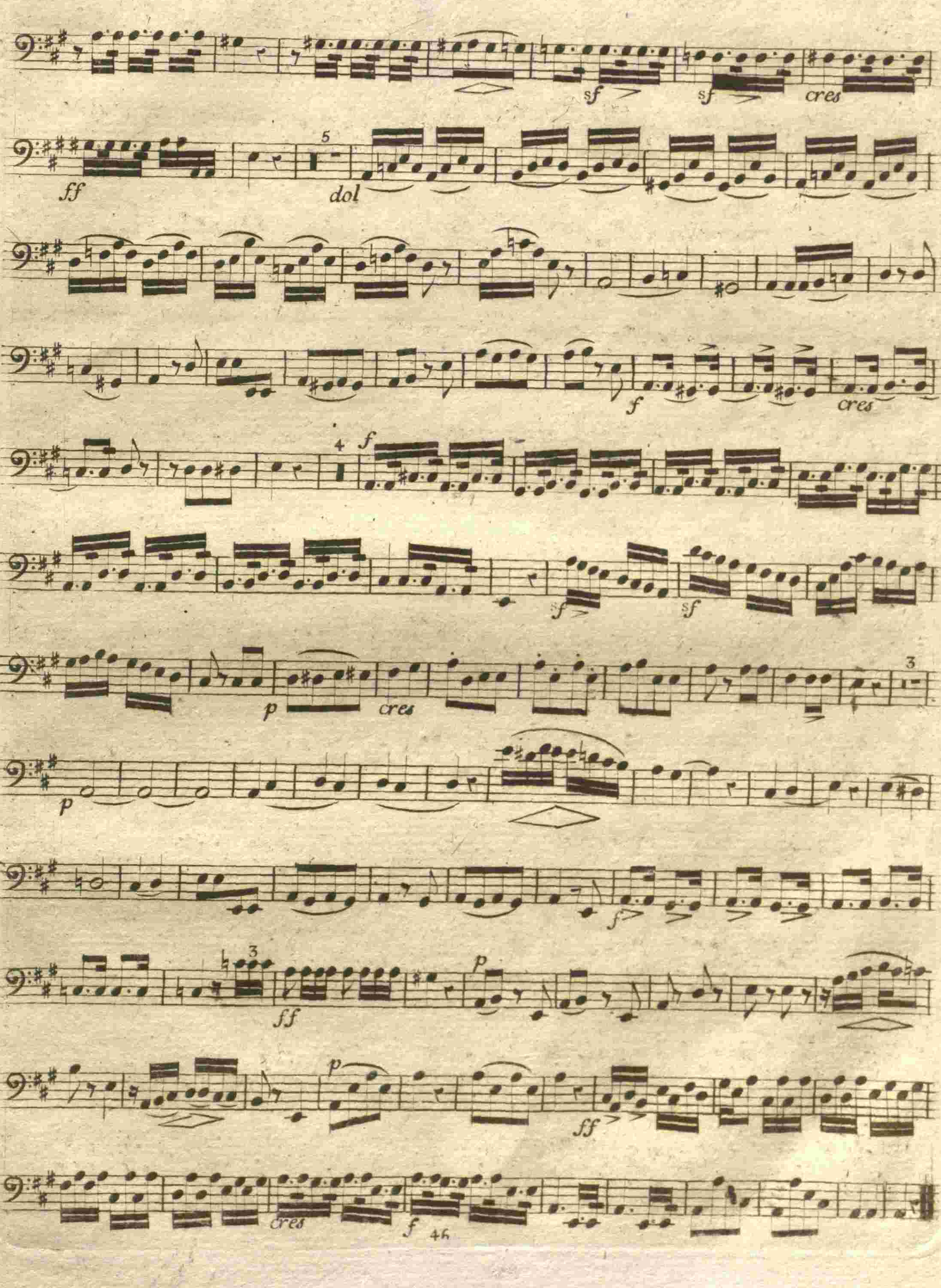
A PARIS

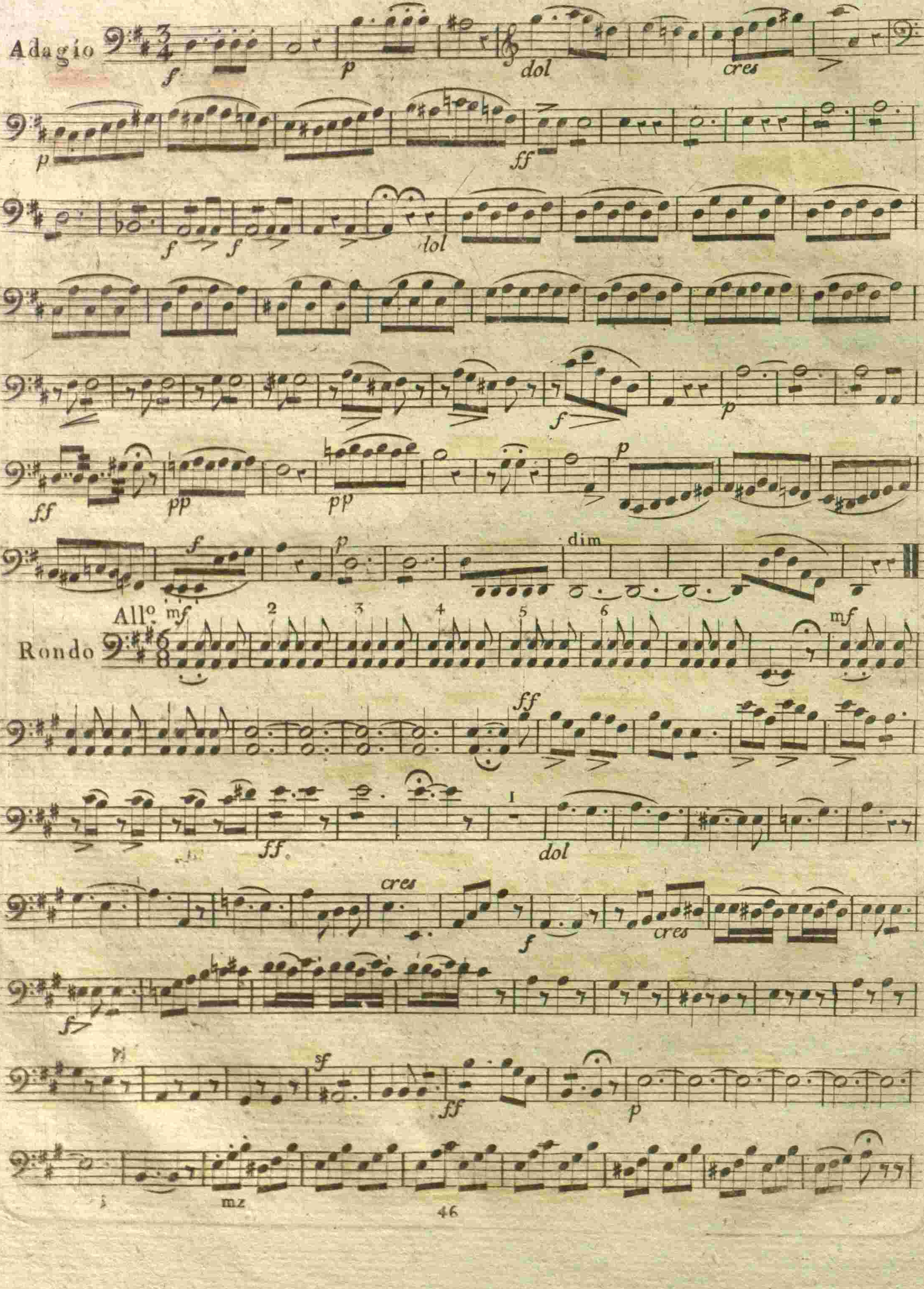
Chez AUG. LE DUC, Editeur de Musique, Rue de la Loi, No. 78.

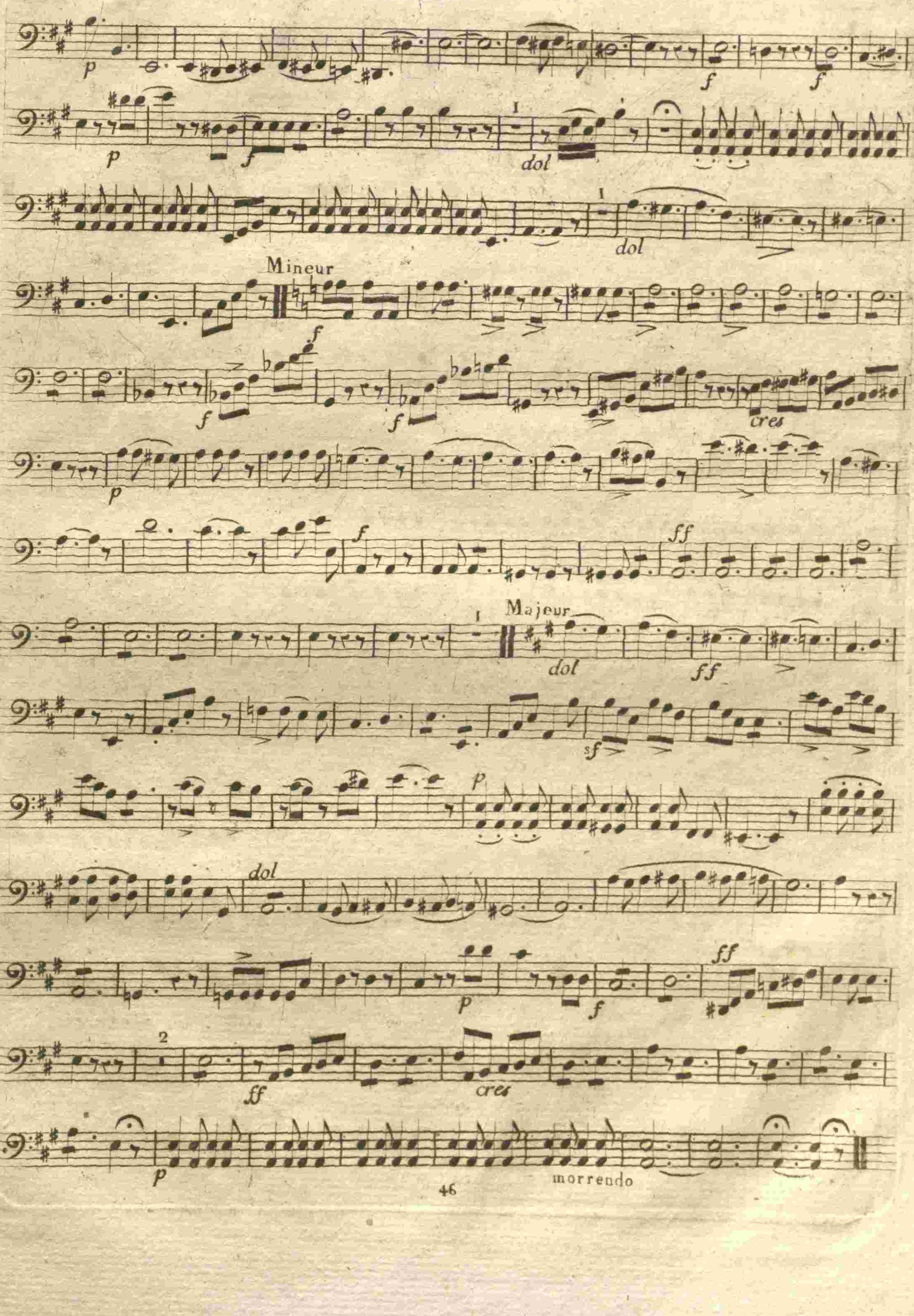
Près celle Faydeau.

# Ir. TRIO.

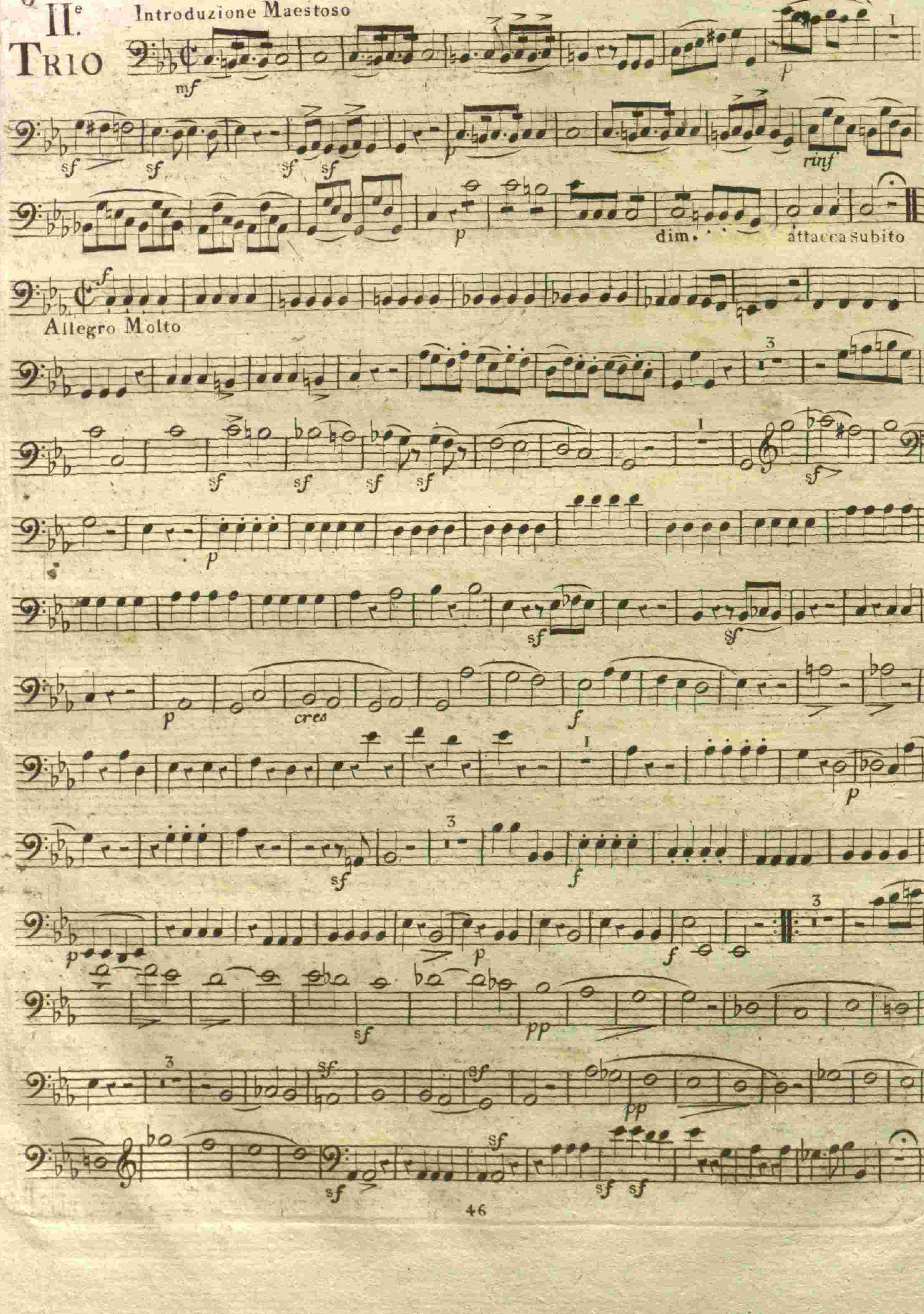

Introduzione Adagio
I
dol
p
Allo. con brio
f
sf
p
cres
f
p
cres
f
ff
p
ff
3
p
p
dim:
I
dol
sf

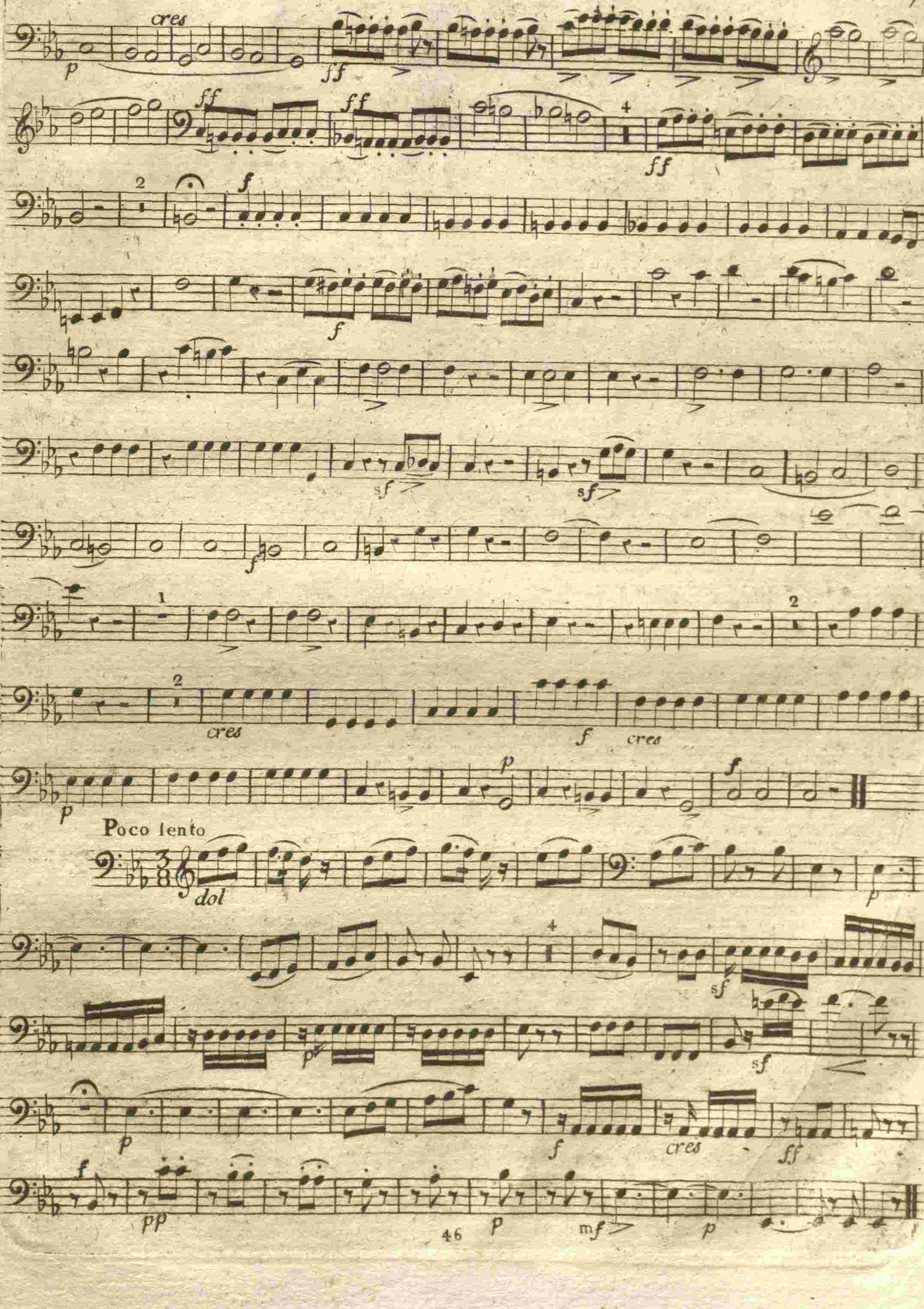

sf
sf
cres
ff
dol
f
cres
f
sf
sf
p
cres
p
f
ff
p
p
ff
cres
f

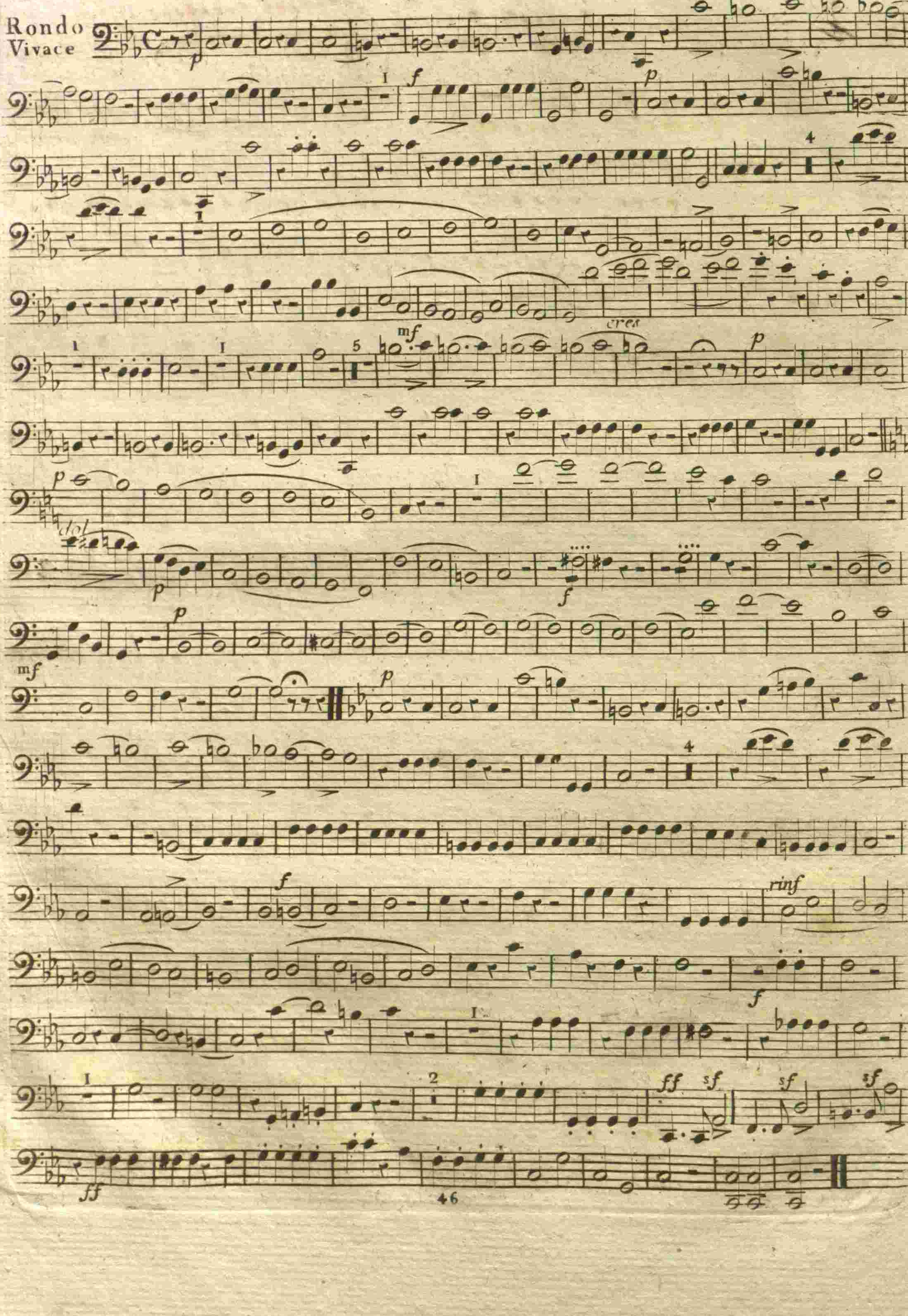

Adagio
f
p
dol
cres
ff
dol
pp
dim
Allo. mf
Rondo
2
3
4
5
6
mf
ff
I
sf
p


p
f
dol
Mineur
cres
ff
Majeur
sf
morrendo

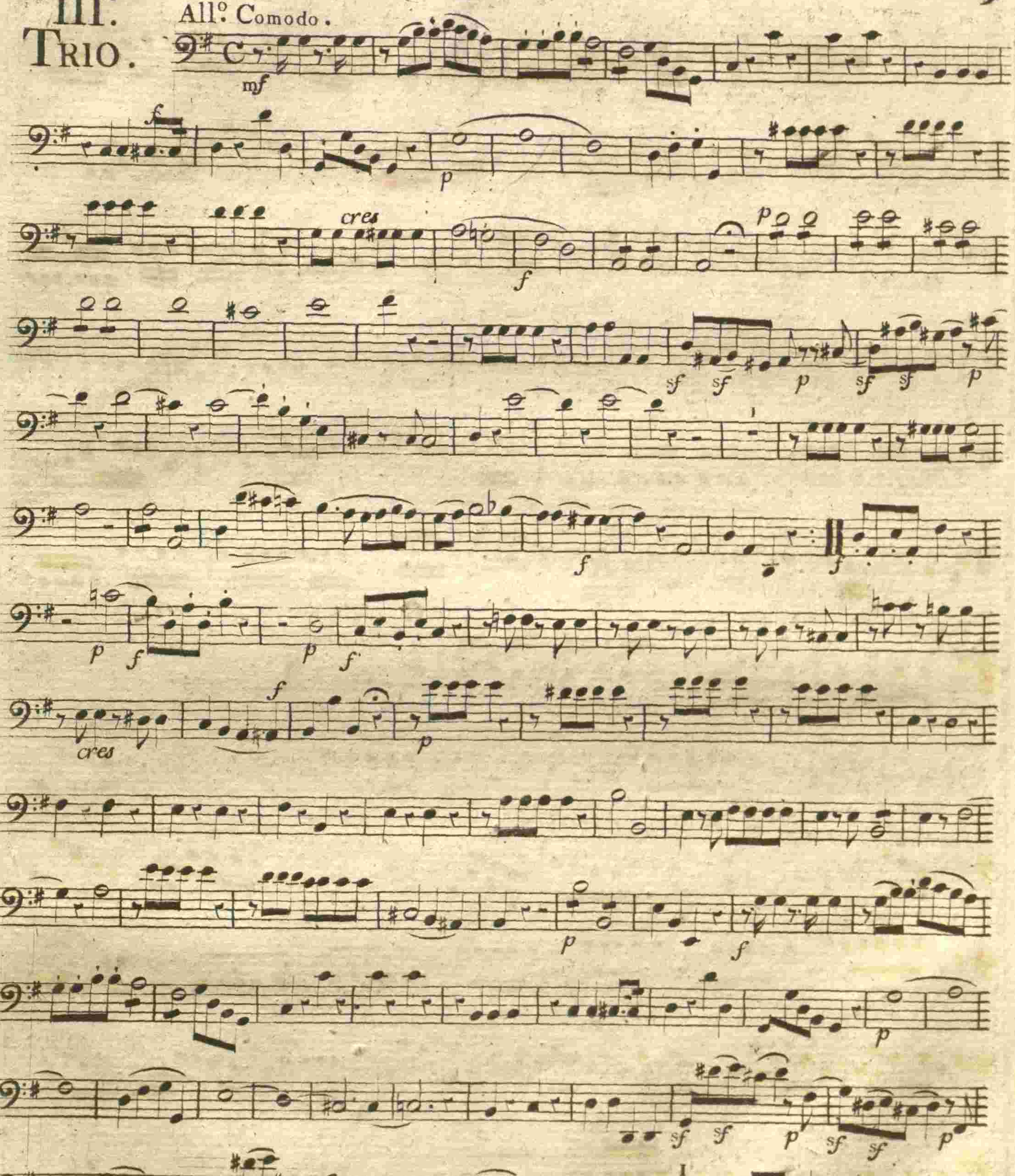
# IIe. TRIO

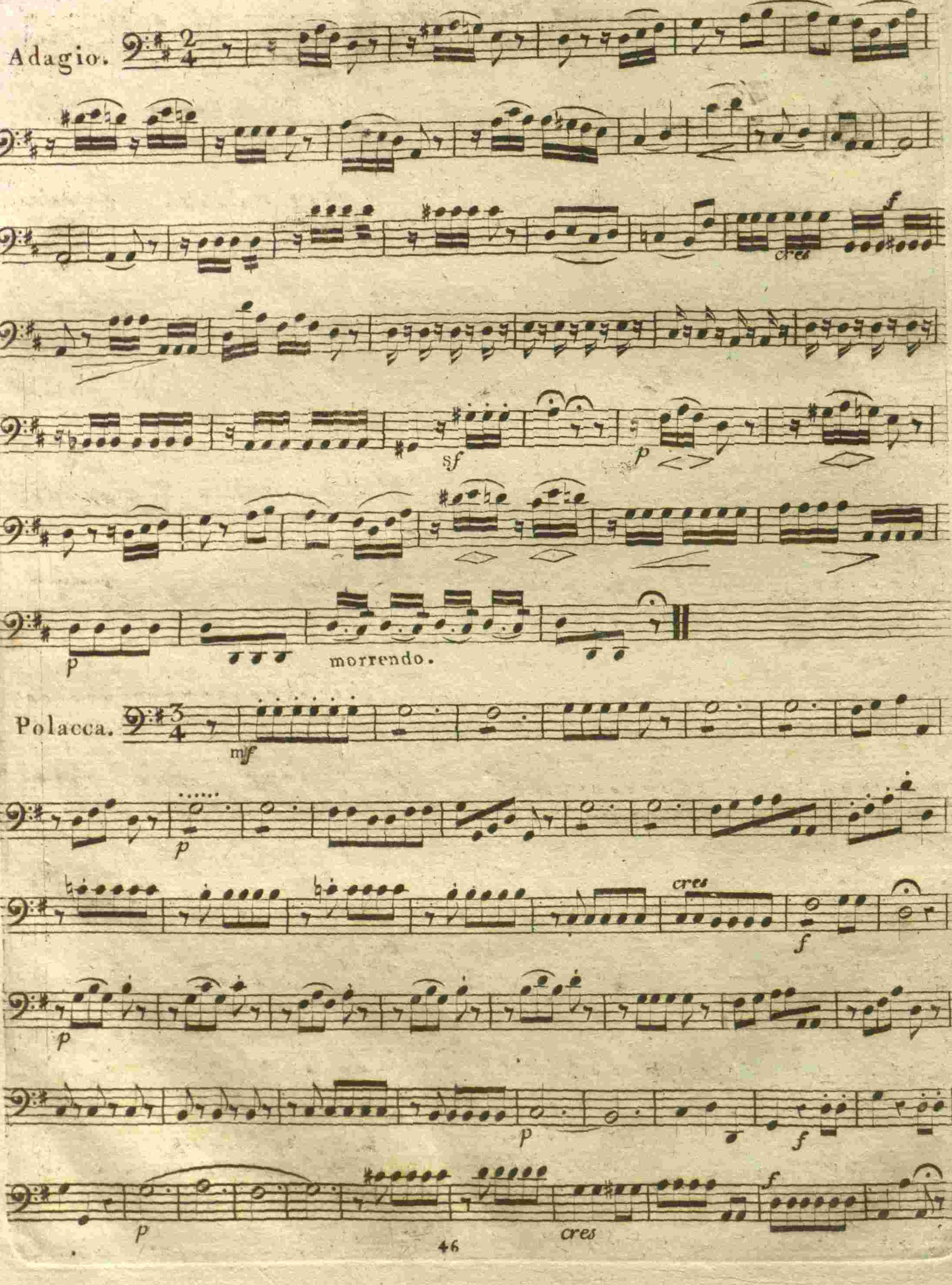

Introduzione Maestoso
dim.
attacca subito
Allegro Molto
cres

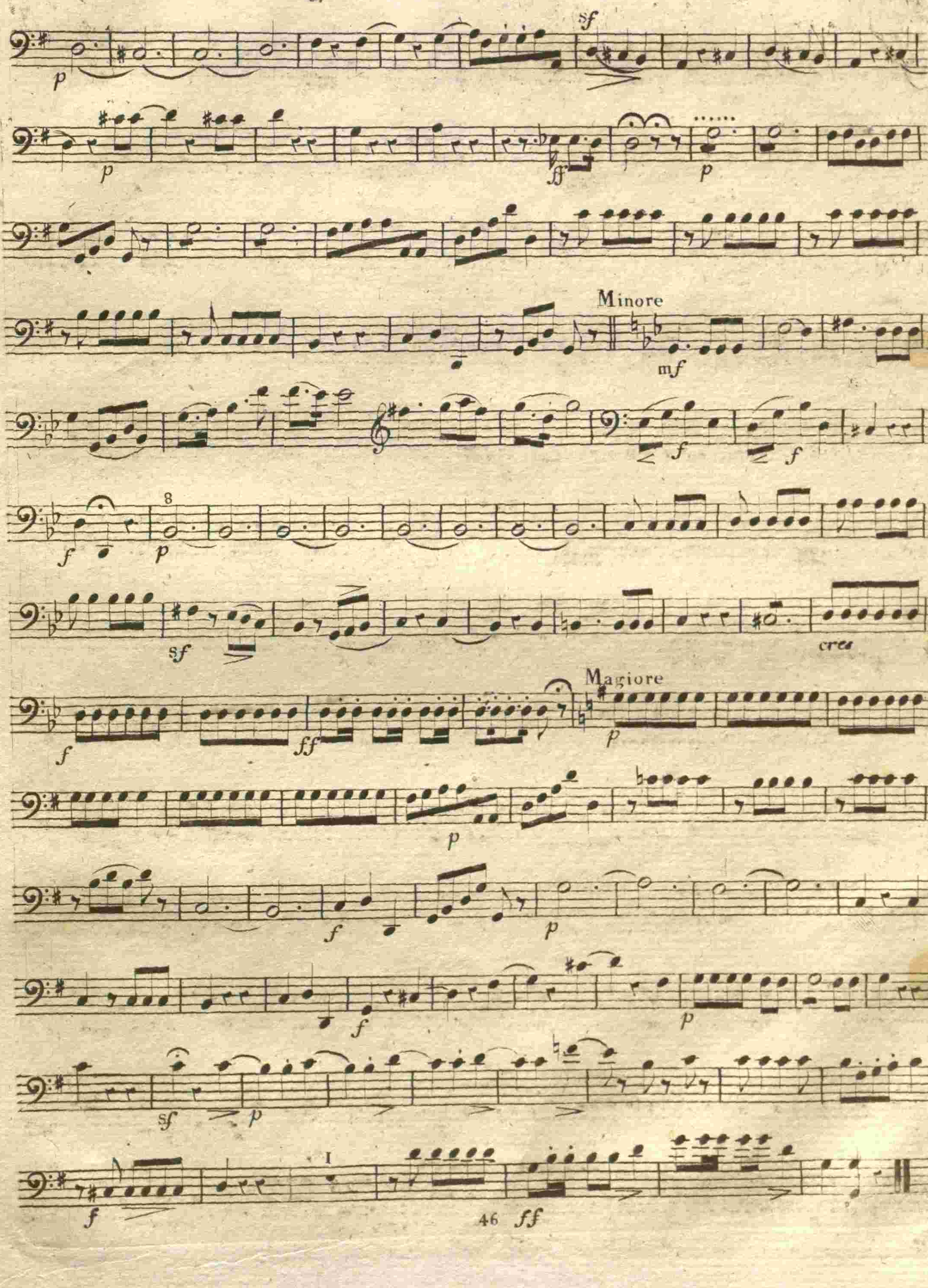

cres
Poco lento
dol


Rondo
Vivace

# III.e TRIO.




Adagio.
cres
f
sf
p
p
morrendo.
Polacca.
mf
p
cres
f
p
p
f
p
cres
f


Minore
cres
Magiore